

The background features a complex network of white circular nodes connected by thin purple lines. The nodes are scattered across the frame, with some forming larger, more interconnected clusters. The background color transitions from a deep purple at the top to a bright pink at the bottom. The title 'Clockwork Angel' is centered in the upper half of the image.

Clockwork Angel

Written by Cassandra Clare

Published by sangstrading

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Clockwork Angel

By Cassandra Clare

Clockwork Angel Series

In a time when Shadowhunters are barely winning the fight against the forces of darkness, one battle will change the course of history forever. Welcome to the Infernal Devices trilogy, a stunning and dangerous prequel to the New York Times bestselling Mortal Instruments series.

Clockwork Angels Book

The year is 1878. Tessa Gray descends into London's dark supernatural underworld in search of her missing brother. She soon discovers that her only allies are the demon-slaying Shadowhunters—including Will and Jem, the mysterious boys she is attracted to. Soon they find themselves up against the Pandemonium Club, a secret organization of vampires, demons, warlocks, and humans. Equipped with a magical army of unstoppable clockwork creatures, the Club is out to rule the British Empire, and only Tessa and her allies can stop them...

This review has been hidden because it contains spoilers. To view it, [click here](#).

A lot of Goodreads friends that I have, people I deeply respect and whose opinions I actually hold in great value gave this book lots of stars and glowing reviews. Friends of mine, you know I adore you, so please don't take offense at this review. If you enjoyed this book then I'm really glad you did. It makes me happy when people enjoy literature. So you probably shouldn't read this review if you love this book.

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It's nice to know that even though Cassandra Clare's Draco Trilogy ended years ago, I can pick up ANY SINGLE ONE of her books that she has published and see not only Draco's character, but all my old friends from the Harry Potter Fanon Universe with different names and physical descriptions but otherwise pretty much intact. Because seven really long books just wasn't enough for them apparently.

It's nice to know that the snappy little one-liners and cheap hijinks are being recycled because they worked so well the first AND second time she used them.

I don't think I've made it any great secret that I despise the writings of Cassandra Clare - so let me get the, few, good points out of the way so I can go back to imagining a world where authors like this are forcibly chained to their desks and made to read their own stories over and over again until they're sorry.

-She stopped using so many damn similes. I no longer feel like gouging out my own eyes every single time she tries to describe something.

-There is no creepy incest in this book so my husband was spared walking in on me trying to choke the life out of a paperback novel.

And that's about it. I mean, let's face it, if the only good things I can say about this book are that

sheâ€™s made slight improvements so that I no longer feel the urge to commit seppuku by diving head first into a meat grinder, then itâ€™s not high praise.

So what was wrong with this novel? Well, other than the fact that the characters were almost CARBON COPIES of ones that Iâ€™d read in *City of Bones*, *Draco Dormiens*, *Draco Sinister* and *Draco Veritas*, there was just so much to hate. The character building that they actually DO have only exists because she did the work years ago (on top of another author's pre-existing characters) â€” otherwise theyâ€™d be little more animated than the clockwork automatons that appear in this story.

Donâ€™t get me started on how she wikiâ€™d â€œVictorian Societyâ€•, copy and pasted the information into word and then randomly injected it into the story via the characters parroting the cans and canâ€™ts of the time period. Not even going there. Itâ€™ll take too long to complain about that.

How about her inability to write a storyline that is in anyway surprising? Reading one of her novels is like watching a dumbed down version of *Scooby Doo*. I actually liked *Scooby Doo* (before *Scrappy-Doo* came along. Whoever made that character needed to be shot, hung, wheelhailed and quartered â€” the whole works) but you know how theyâ€™d go somewhere and theyâ€™d be like, â€œHey guys, I think somethingâ€™s going to happen! Hey, look gang, a perfectly inconspicuous diving maskâ€¡ I WONDER IF THIS COULD BE A CLUE *WINK**WINK**NUDGE**NUDGE* FOR ALL THE FIVE YEAR OLD KIDS PLAYING AT HOME!â€•

In *Clockwork Angel*, Clare practically flags you down, makes you come look VERY hard at her clue that is painted bright, bright red and poorly hidden behind her back while she insists that itâ€™s not actually there and giggles every time she tries to make you not look at her ENORMOUS FLIPPIN' CLUE. She insists on this behaviour until finally you pat her on the head, tell her that she ALMOST managed to colour inside all the lines.

The whole concept of this book wasnâ€™t original! It was her looking at the Internet culture going, â€œHuhâ€¡ so people are really getting into steampunk, eh? Hmmmâ€¡ how can I cash in on this with as little effort on my behalf as possible?â€•

She is recycling characters that she built on from the *Harry Potter* universe years ago. She's recycling storylines, conversations, personalities, plot-points, ideas and concepts from all around her and she recycles her own stuff (what little there is of it) just as frequently.

When she was accused of plagiarism for lifting entire paragraphs of text from other authors without referencing it, she made a comment that it didn't really matter because - hey, isn't fanfiction just pastiche anyway?

Well, fine. It was just fanfiction, who really cares? But I'd think after all these years she would have moved on past her pastiche style of writing to something that she could actually claim as her own.

Clockwork Angel

But you know what? She can't. I feel no guilt in saying that she doesn't deserve to be published or to be earning the money that she is. I will proudly complain about her books until she actually starts to care about the fudge that she's packing.

...more

Clockwork Angel Movie

When people ask me "Who is your favorite author?" I never know exactly what answer to offer. I very much enjoy reading L.J. Smith's books. But C.S. Pacat is my favorite M/M author! And let's not forget how amazing J.K. Rowling's Harry Potter series is. Oh, and have you heard of Kiera Cass? She wrote such a swoon-worthy love story! And Eliza Crewe, Leigh Bardugo, Laini Taylor and Marissa Meyer are all new favorite authors of mine.

Nonsense. No need to be tornd ever again.

Cassandra Clare...is,

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Cassandra Clare...is, to me, an incredible and worth knowing author. She seems to be possessing such an overflowing with imagination and ideas and originality mind. And she simply knows how to create endearing and filled with chemistry relationships, romantic or not. Plus, you know how sometimes you read scenes in a book and you feel like they aren't clear or so poorly contextualized that the author's words are sadly hard to follow? Well that never happens with this author. And, hell! she switched from urban fantasy to historical fiction + fantasy + steampunk with perfection!

It's crazy, so to speak, how interesting I find her characters to read about. They're not just fantastically created and developed beings. They're always more than that and, often, they will reach out to the deepest parts inside you...and make you realize some things you never have before and open your eyes on others. I don't know how she does it. What I do know though is that she has a great talent and that is something I very strongly believe and will not let someone convince me on thinking otherwise. It's how it should always go, anyway. You appreciate, admire, love or even crave something? Don't let anyone destroy that feeling. Because it is true and powerful.

I fervently and judiciously thought about it and...I did not quite prefer this impressive series to The Mortal Instruments one. You see, I simply think that theyâ€™re both very different stories. This one, for instance, contains a variety of new original characters and elements that we do not see featured in the other seriesâ€¦ and thatâ€™s great. I mean, I LOVED this book. But, I still am deeply smitten with Alec & Magnus as a couple and this beautiful couple in question is (unfortunately yet understandably) not present in Clockwork Angel. Magnus Bane is in fact my all-time favorite book character (which one is yours?) Certainly, this book gave me some background story on him and made me learn new things about his character, but he still is more present in The Mortal Instruments nonetheless which is something that I cannot forget. (Very awe moment from this book: Remember when Magnus says "Black hair and blue eyes are my favorite combination." That...drives you right to Alec Lightwood. It earnestly made me sigh with love and contentment.)

Oh Jem, Jem, Jem...isn't he a lovely, swoon-worthy character?

All beautiful art works were taken here. ...more

THIS WAS SO GREAT. I'm so glad that I finally picked it up! I'm going to be doing video review/discussion for this so be on the look out for that soon on [youtube.com/jessethereader](https://www.youtube.com/jessethereader) :)

reread: 4/22 - 4/28

Clockwork Angel Pdf

Five years later and my love has yet to subside

“One must always be careful of books,” said Tessa, “and what is inside them, for words have the power to change us.”

5 FULLY STARS!

You can find the full review and more about this book on my blog!

I never thought this could be that good. I had started "City of Bones" (the first book of The Mortal Instruments by the same author) but it didn't work for me so I thought this could be the same but I was

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I never thought this could be that good. I had started "City of Bones" (the first book of The Mortal Instruments by the same author) but it didn't work for me so I thought this could be the same but I was totally wrong. This was an art, a fine piece of art. I read it in one day. Literally couldn't put the book down for a second. Everything is perfect and matches, and I really dig the lifestyle of the time before two hundred years, the classy outfits and the funny teasing.

“Only the very weak-minded refuse to be influenced by literature and poetry.”

The plot is beyond goodness, and it has every paranormal creature. The book is written in third person and who knows me knows that I don't like books in third person but in this one I didn't mind at all. It was perfectly built and the story fits well with characters, their personality with their actions, the style of talking with the time book is written in. Everything is in the right place.

“Remember when you tried to convince me to feed a poultry pie to the mallards in the park to see if you could breed a race of cannibal ducks?”

“They ate it too,” Will reminisced. “Bloodthirsty little beasts. Never trust a duck.”

I also liked the romance in this book, because the book needed it and I'm so glad that the author didn't make it a big deal, like the reason of things happening because I'm tired with books where only true love and stuff like this triumph. The bonding between characters was so natural and seemed quite real. And so you know there is a love triangle.

“Will looked horrified. “What kind of monster could possibly hate chocolate?”

The only thing that I didn't like much was the vampires. This is my personal opinion and there is not a single problem in this book with vampires, they are well described and everything, but I don't like these creatures so much. And I would like more if vampires were replaced with any other creature. Besides that everything is perfect.

“It's all right to love someone who doesn't love you back, as long as they're worth you loving them. As long as they deserve it.”

I usually talk in my reviews which part of the book was good, better and bad. But I can't part this one. From the first page till the last one, moments never got boring and there were always thrilling and exciting ones.

â€œThere's plenty of sense in nonsense sometimes, if you wish to look for it.â€•

The ending was phenomenal. And there was also a cliff in the epilogue. So I can't wait to read the next book.

â€œIf no one in the entire world cared about you, did you really exist at all?â€•

The story:

This book is about a girl who travels to London to meet her brother, but when she arrived there someone else takes her and keeps her as prisoner. There she discovers her special abilities and grows a lot of questions about herself. One day she is saved from the Dark house from a boy named Will and he sent her to the institute. There she finds more about the Downworld, shadowhunters, and other mysterious paranormal things. Also she is caught up in a love triangle between two bestfriends.

The characters:

Tessa

I rarely build feeling for characters, any feelings, but this time Tessa got me hard. I really dig her. She is so fine, smart and beautiful and the way she does things it's just admirable.

Will

I liked this character for his sense of humor. And I must say he has a dark past and doesn't want to involve anyone in it, even the people he really cares about.

Jem

Jem is one of those characters you feel sorry about. I mean he at least deserved his addiction. Otherwise he is a person you should look after. Quite a role model.

“Sometimes, when I have to do something I don't want to do, I pretend I'm a character from a book. It's easier to know what they would do.”

I highly recommend this book to everyone. Even if you loved or hated The Mortal Instruments you should read this one. It's awesome. And I really want to see this on screen.

Pictures from the review are not mine, I took them mostly from Google images or Tumblr ...more

Clockwork Angels Rush

This book was fantastic! I am happy that I read it after TMI because I was able to catch the nods to those books. I love both Jem and Will and all of the other characters. I'm excited to start next book right away, which is rare since I never binge read series.

[rips apart "I love Jem Carstairs"™ shirt to reveal another "I love Jem Carstairs"™ shirt in bigger font]

I can't walk up the stairs without wheezing but I would fight the moon for this boy.

As for Will Herondale, being that I am a fellow emo, I respect his self-loathing but as his foster mother, I do not want him to feel that way.

Lastly, I can see the fledgling tendrils of a love triangle and I am suffering. Make it an OT3 you COWARDS.

Clockwork Angel Manga

This book got 1.5 stars from me simply because I was also reading Tiger's Quest by Colleen Houck, and comparing with Tiger's Quest, Clockwork Angel looks like it deserves 1.5 stars...

In order to save you some precious time, I will tell you my honest reaction to Clockwork Angel right here, right now:

Thank you, Shou.

Also, when I first opened the book, I was faced by this description as well:

Magic is dangerous-but love is more dangerous still.

sighs What kind of soap-operatic shit is that!? I hat This book got 1.5 stars from me simply because I was also reading Tiger's Quest by Colleen Houck, and comparing with Tiger's Quest, Clockwork Angel looks like it deserves 1.5 stars...

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Thank you, Shou.

Also, when I first opened the book, I was faced by this description as well:

Magic is dangerous-but love is more dangerous still.

sighs What kind of soap-operatic shit is that!? I hate this line instantly.

I don't think Clockwork Angel is the most horrible book which I have ever read--it isn't, the action scenes and part of the plots are enjoyable to an extent. But oh boy, Clare's writing and her characters annoy me, the book as a whole annoys the freaking hell out of me, here're the reasons:

(1) The recycling of characters:

The main characters in The Infernal Devices series are the photocopy versions of the main characters in The Mortal Instruments series, plain and simple. Â Tessa is Clary, Will is Jace, Jem is Simon and Jessamine is a bitchier version of Isabelle. Only that in TID series those recycled characters got different colors of eyes and hair, they were dressed in 19th century British outfits and they were living in a

supposed Victorian era.

First we got the main girl, who is called Theresa Gray---Theresa Gray---Clarissa Fray---Do you see the similarity here? Why can't Ms. Clare come up with some other slightly more original names for her 'heroines'?

Tessa's similarity with Clary doesn't just end here. Clary was looking for her mother, who was kidnapped by the villain, and Clary soon realized her mother had hidden a secret from her. On the other hand, Tessa was also looking for her brother in London, said brother was also kidnapped by the villain, later Tessa also found out her brother had hidden a secret from her.

Not only this, Tessa's attitude is just as annoying as Clary's. Clary's bitchy remark about how "fat, ugly people don't get to become vampires because ugly people probably don't want to live long" bugs the hell out of me when I read City of Bones. In Clockwork Angel, I found Tessa making a very similar remark on Brother Enoch's strange, frightening appearance: "It hardly seems worth living a long time if you're going to look like that."

Wow, Tessa was badmouthing Brother Enoch behind his back when Brother Enoch was trying to save Tessa's own brother Nate's life. How ungrateful.

Of course Tessa thought if you weren't beautiful, then living a long life, devoting yourself to gain knowledge and help people still don't worth it. The most important thing for her is to be beautiful, I got the message perfectly!

Simply put, not only Tessa is an recycled version of Clary, she is also as judgmental, ungrateful and rude as Clary is. AND THAT'S OUR MAIN CHARACTER.

And of course, the same like Clary, Tessa had to possess a special ability which no one else but her can wield. One big fat sign for Mary Sue, right?

Then we meet William Herondale, who's supposed to be a great warrior but who's also extremely handsome, cocky and filled with smartass remarks up his sleeves, who is rude to everyone else for no good reason. He's a copy of Jace Lightwood/Wayland/Herondale/Morgenstern/whatever. That's it.

The gentle, 'good boy' Jem is Simon in disguise, Jem is being designed to be the weaker part of the love triangle, I like him just as I like Simon, but I have nothing more to say about him.

As to the beautiful girl Jessamine, she's a slightly more interesting, but 100% more bitchy version of Isabelle Lightwood. I will get back to her later.

(2) Troubling behaviors/attitude from main characters:

When we first meet Will and Jem, they were both tracing a demon. Then they found out a young girl was slayed by the demon, but they hardly gave any reaction to her death. Isn't it just bad for Ms. Clare to spend more time to describe what Will and Jem look like, what clothes they wore then she spends time on describing how her two male leads reacted to the death of this innocent girl?

And I had talked about Tessa's bitchy attitude toward bad looking/strange looking people before. I also noticed that whenever Tessa met someone, the first and foremost thing she would notice about them is their appearance and she always judged them on how they looked. Here's one of the most outrageous example:

Tessa was trapped in the den of the evil doers(Dark Sisters), and a stranger had just broken into her prison cell. AND ALL SHE HAD NOTICED IS THAT THE STRANGER HAS "THE MOST BEAUTIFUL FACE SHE HAD EVER SEEN, EVEN THE LINE OF HIS THROAT IS PERFECT"!???

WHAT'S WRONG WITH HER!?

Also, Tessa was secretly jealous of the pretty women/girls (e.g. Jessamine, Lady Belcourt, etc), and looks down at ugly, strange looking people. That kind of attitude is just hateful. Jem had once commented that he thought Tessa was pretty, but I don't think there's enough amount of prettiness, which would be enough to cover up Tessa's mean-spirited, judgmental, ugly little heart.

There's also one things about Clare's supposedly Victorian characters that bugs me a lot. It's that for the life in me, I can't believe the ladies and gentlemen in the high society would be talking so rudely and directly to one another. I mean, even the rudest characters in Jane Austen's novels wouldn't talk in the same way like Clare's characters.

Remember Jessamine? I had said that she is a bitch, she's unbelievably rude to everyone when we first meet her, especially to Tessa and Henry. But oh god, shouldn't a lady be taught not to directly make rude remarks? And why would no one ever called her out for being unladylike? Guess what's the worst part? The worst part is that when Jessamine was openly insulting a guest (Tessa), NO ONE--not Will, not Charlotte, not Henry, even bothered to stop her. Where's these people manner!?

Oh, now I can see that all these Shadowhunters are a bunch of wimps, they can't even stop a rude girl from insulting their own guest, and we're supposed to believe they are the fierce protectors who stood between humans and demons?

The same with Jessamine, whenever Will was saying rude things---even to a point he directly told Charlotte her husband was a useless piece of trash, still Charlotte, who was the head of the Institute, did nothing to shut him up. CAN THIS BE SERIOUS!?

(3) Failed attempt at making the characters strong, brave and likable

After reading 5 Mortal Instruments books and Clockwork Angel, I began to realize Ms. Clare seems to be unable to write likable characters (with the rare exclusions of Simon, Jem, Magnus and maybe Alec). When she tries to write brave, strong girls but they always turn out rude, judging, self-righteous and unlikable. When she tries to write complicated male leads with a haunting past, she only manages to make them into cocky, rude dickheads.

Just like with Clary, Ms. Clare tried to paint Tessa as the tough girl, here's one of her attempts:

Tessa shouted. "I won't let you give me to the Magister! I'd rather die!"

Well, then what about your brother Nate? Remember that supposedly the Dark Sisters still have him, Tessa?

That "I'd rather die" part, makes me almost want to laugh. Hadn't the Dark Sisters made it quite clear that the Magister wants to use Tessa instead of killing her?"

Not only this, after Tessa was taken under the Shadowhunters' wings, she began to doubt their motivation for helping her. I fully understand Tessa would be suspicious of the Shadowhunters' intention. After all the girl had just been kidnapped. But it bothers the hell out of me when Tessa never bothered to say one single, simple "Thank you" to those who had saved her. Is saying "Thank you" so difficult?"

Then Tessa complained in her mind how she hated having to be grateful when Charlotte borrowed her a dress to wear. That little bitch! You know what, it isn't like Charlotte was obliged to be nice to her at the first place!

And then Tessa and Will went undercover and sneaked into a vampire party, but when the two of them were surrounded by a roomful a vampires, Tessa just had to lose all control and screamed her head off when she first caught sight of her brother Nate being held captive by the vampires. I, for the life in me, can't think of any worst action to draw attention and endanger Tessa herself, Will and even Nate. Can she possibly do any worse to draw attention upon herself and Will by screaming and being impulsive and ACTING LIKE A FIVE YEARS OLD KID IN GENERAL!?

Will on the other hand, is as horrible a person as Tessa. The more I read the book the more I realize they deserve each other. For example, when Will discovered Tessa was in Jem's room at night, he came up with the following remark:

"Do you normally turn up in gentlemen's bedrooms in the middle of the night? If I'd known that, I would have campaigned harder to make sure Charlotte let you stay."(p.108)

Screw you! Will, you asshole!

I understand it isn't proper for Tessa to show up in Jem's room in the middle of the night, but what're

you hinting at with your damn remark? Are you hinting that Tessa is a whore or she's a loosed woman!?

Not only this, in the middle of the story, Will thought about Thomas, the servant boy who once was his best friend BEFORE JEM CAME ALONG AND WILL TOTALLY FORGOT ABOUT THOMAS! Will totally forgot about the servant boy who was once his friend right after he found a new friend. He was still in good term with Thomas only because the latter happened to have the big enough heart to forgive him.

Don't tell me Will isn't a horrible person. Just don't.

(4) Failure in research:

Since Clare had decided that her character Jem as a half British, half Chinese who had spent his childhood in Shanghai, there're a few reference on Chinese culture.

And I, just happen to be a Chinese; which means I found Clare's twisting the little details of Chinese myth around a little bit difficult for me to stomach.

First, when Tessa first encountered Jem, he told her that Westerners like her and Will would be referred to as 'Yang quizi' in Chinese, which meant 'Foreign Devils'. Oh yes, Westerners were, and sometime still are, being referred to as 'ghosts' in Chinese because in Chinese myth, only dead people/ghosts have pale white skin and yellow/red hair!

It's ghost, not Devil! There's hardly any concept of Devil in Chinese traditional culture! GET YOUR CHINESE WORDS AND THE TRANSLATION STRAIGHT WHEN YOU WRITE THEM!

And the reference of 'Westerners=ghosts' fact is not some rarely known, difficult to access information, it's quite widely known that Westerners were/are being referred to as 'ghosts' by the Chinese. There're even a few English novels mentioning this fact, I recall one is called "White Ghost Girls" (<http://www.goodreads.com/book/show/76...>), the ghost girls in here mean young, underage Western girls.

Then the next thing I know, Jem revealed that that his parents were murdered by a demon called Yanluo. OMG!!!! Yanluo is the name of the king of underworld in Chinese myth, not a freaking demon!

There're many demons, ghosts and fox spirits etc in the Chinese myth, but King Yanluo isn't a freaking demon, he's an underworld deity, you hear me!?

(5.)The annoying love triangle

Don't even get me started with the love triangle! I know that it's a LAW for YA girls to have feelings for the total jerks instead of the good boys who at least can have a normal conversation with her without insulting her in every way possible!

(6.) The ending

The ending of Clockwork Angel, what a mess!

People have been swearing up and down that the ending part of Clockwork Angel is where things finally getting good. But all I can see is the Shadowhunters falling into the bad guy's trap foolishly and conveniently so Will can rush in for the rescue at the last minute. What a poorly designed plot twist!

Everyone: Will, Jem, Charlotte, Henry, all of these supposedly seasoned Shadowhunters, turned out to be complete FOOLS, who are ill informed, who can also be easily tricked and manipulated. Â It looks like Clare had dumb-ed them all down in order to create tension and threat.

My goodness, these people are supposed to be warriors who protect humans from the evil demon race, but judging from the way how those Shadowhunters ran business, I wouldn't even trust them to guide me to cross the freaking street!

The ending...to be frank is almost a photocopy of City of Bones. People are arguing whether Ms. Clare is able to write something original for her series instead of copying her old creation. And my answer to this question is: No, she can't.

major plot spoiler warning (view spoiler)[

First, is there anyone really feeling surprised that Nate turned out to be a traitor?

Secondly, is anyone out there really feeling surprised that de Quincey isn't the Magister?

Also, I would have respected Tessa more if she really carried out her plan to sacrifice herself so she wouldn't be used by the Magister!

But no, Tessa tricked her way out instead of carrying out her plan for real, and I can't believe for a second the Magister would be fooled by her stunt! I don't believe it the same like I can't believe that You-Know-Who wouldn't personally check Harry Potter is dead for real with his own eyes and hands!

As to the Magister himself, he is so underwhelming as the arch villain.

Plus, why it's never explained that what kind of importance did Tessa's clockwork angel hold?
(hide spoiler)]

end of plot spoiler

At the end Will became even more obnoxious than Jace to a point that I was furious when I read what

he had said at the end to insult Tessa. For crying out loud, Jace never suggested Clary to become his whore. Goodness, having a painful past isn't an excuse to treat everyone like crap!

Look at Jem, the boy had been tortured and forced to witness the horrible death of his own parents, but unlike Will, Jem was still able to choose to be a decent human being instead of what he had experienced!

Now, I want to make two prediction before I read the sequels:

plot spoiler warning

(a) I dare say Will was cursed that if he cared for/loved someone else, then his loved ones would be put in harms way ever since he was a kid. I'm confident that my guessing wouldn't miss the mark by far. And Clare had wanted this to be the explanation of why Will was treating everyone like crap.

(b) I dare say the Magister's great evil plan is to have Tessa Changing into Queen Victoria or a member of the Royal Family so he could take over British, it's just pretty obvious.

end of plot spoiler

The Final Words: If you can tolerate annoying, sometime hateful characters, people acting like fools for most of the time and poorly delivered plot twists and 'surprises', then you might go ahead and read this book.

Clockwork Prince Review:

<https://www.goodreads.com/review/show...>

Some of you might know me for, well, this review. You know, my most popular, most liked one-star review of City of Bones? That one? So I guess the thesis of this review could be people change. Oh, no,

not me - I still think that book was a piece of shit, because it really was. I mean Cassandra Clare. As in she got better at writing.

The BIG thing that shocked me here was how incredibly addicting this was. Like, I tore apart City of Bones, but kind of the main thing about that book was that it was *Some of you* might know me for, well, this review. You know, my most popular, most liked one-star review of City of Bones? That one? So I guess the thesis of this review could be people change. Oh, no, not me - I still think that book was a piece of shit, because it really was. I mean Cassandra Clare. As in she got better at writing.

The BIG thing that shocked me here was how incredibly addicting this was. Like, I tore apart City of Bones, but kind of the main thing about that book was that it was really boring. I took over six months to read that book. This book, on the other hand was better than entertaining - it was super compelling.

I think it's chiefly because - if you have ever read a single one of my reviews you know this is coming - the character work and development, which is just so so so much better than anything in the Mortal Instruments. Tessa's conflict is about whether or not she is human, and what that should mean, and it is so quality. And speaking of the idea of monsters vs. humans, the portrayal of downworlders suddenly doesn't suck. While Rafael and Magnus are both sympathetic characters in the Mortal Instruments, I think the portrayal of Camille - I love her, by the way - goes further than subverting: it subtly but clearly critiques the Shadowhunter idea that Downworlders are lesser. While the ending of this book is fucking heartbreaking and made me want to punch a certain someone in the face, it also does something I did not expect - it sees Will's bigotry and it criticizes him for it by putting us into Tessa's head as she experiences it.

Also, love that Tessa is powerful as fuck. I feel like I'm always bothered by the lack of agency for female protagonists from this era, but no. I love her. I'd give my life for her.

There is also a very compelling cast of side characters, including:

½ Charlotte - the badass lady mentor Tessa needed and deserved

½ Henry - a mess who has never done anything wrong in his life

½ Jessamine - girl hate but like, compelling and subversive, but also annoying but also I don't hate her??

½ Sophie - my girlfriend, my wife, I would die for her, an icon

I kind of intoned girl hate in this, so let's talk about the narrative implications of girl hate and why this book actually did really well. Jessamine comes close to being a very stereotypical character, but she's far beyond that - she's a character who has very clearly been socialized into believing in her own superiority for not fighting, and now firmly believes it. The reason this character works is because she is highly motivated. The reason this plotline works is because there are two separate really badass women in here, both of whom express femininity in really different ways. There's also the fact that Tessa is dealing with her own internalized misogyny, but the narrative still kind of decries what's going on. That's a super hard dynamic to pull off but yes.

Also, let's talk about this love triangle. I literally don't think I have ever been this invested in a love triangle just ending up with them all dating each other. I also am somewhat convinced that is exactly the dynamic Cassandra Clare was going for, because like! it is really really there. BUT I will say I was rooting for The Three Love Triangle People All Dating Each Other Endgame up until the ending and then Will... u Trash Man.... #justiceforTessa2k18

And because someone will someday ask on my review, if I actually had to pick a team - and I am still very opposed to picking a team - Jem is a better person than Will will ever be. I started this book highly empathizing with Will - even though I am currently so mad at him - but Jem has never done a thing wrong in his life and is good. In summary:

½Jem - Kind Musician Man, disabled and biracial Chinese in a society that looks down on both, put up with Will's shit for seventeen years, an overall good

½Will - trash man, basically only likes the two people he's simultaneously dating

But honestly! they're both interesting characters? I love the direction this series is going.

Don't get me wrong, there were still cheesy moments. But overall, this was so compelling and fun. A Quality Read.

I will also say that while I highly enjoyed this book, I kind of... liked it as fun trash? Weeeeeeeeeeeell. Maybe just see my reviews of Clockwork Prince and Clockwork Princess. I forgot I had emotions.

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Clockwork Angels Lyrics

A fan of Will Herondale, are you? Prepare to swoon.

The Dirty Sexy Attic Scene, from Will's point of view: <http://www.cassandraclare.com/cms/loss1>

Yeah, yeah, it's a little over the top in parts, but who cares? :D Yum

Merged review:

I don't give many 5 star reviews, but this one is definitely a 5 star book for me. While I liked Mortal Instruments, I wasn't as rabid a fan as I know many people are, so I read Clockwork Angel out of curiosity more than anything else...and I'm so glad I did!

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This book is spectacular, with everything I'd wanted in the TMI series and more. The magic and mysteries are compelling and Victorian London is a fantastic backdrop to this steampunk tale about a girl who discovers she has incredible powers...and an incredible past. Tessa is a vibrant, fascinating heroine and all the secondary characters, including Will and Jem and Charlotte, are engaging and sympathetic. I thought this book was much more mature than the TMI series, so I'm very much looking forward to reading the next two Infernal Devices installments. I **loved** the clockwork army and the clever way Tessa learns to use her powers to overcome her enemies.

Jem is really great, but I LOVE Will. I have theories about his deep, dark secret...and I think he's being cruel to Tessa for a very good reason. Can't wait for Clockwork Prince! ...more

I think I may like these better than TMI

Clockwork Angel Characters

1. Yes, I'll be doing a review for this on my channel.
2. Yes, I'll be continuing the series.
3. No, I won't tell you who's "team" I'm on yet ðŸ™f

Find me on Instagram & Twitter!

Clockwork Angel was AMAZING. If you love The Mortal Instruments, then you will surely love this book, maybe even more than the original series itself. And if you didn't, well I honestly believe The Infernal Devices will succeed in what The Mortal Instruments failed to do.

The characters were one hundred times more better than that of The Mortal Instruments! Everybody was so much more likable and mature. I really thought for a second that Tessa Gray was older

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The characters were one hundred times more better than that of The Mortal Instruments! Everybody was so much more likable and mature. I really thought for a second that Tessa Gray was older than sixteen years old because she carried herself more maturely than Clary. I always thought Clary was selfish and bratty, but Tessa is the complete opposite.

And Will. Oh my William Herondale. I thought Jace was swoonworthy. PLEASE. Jace doesn't even come close to how Will swiftly steals the heart of all the ladies! And maybe even a few boys. (; He's that damaged bad boy Shadowhunter that we just can't stay away from. Sorry Jem, but I think I'm 100 PERCENT TEAM WESSA! <3

I never knew there would be a love triangle in this book. So if you're like me, I'm extremely wary of love triangles. I DESPISE love triangles. It's old and overdone. And my couple never ends up together that's why I get all salty and bitter over them. :(But I honestly didn't mind the love triangle between Tessa, Will, and Jem. I don't want to start assuming, but I think it's pretty evident who she'll end up with in the end. But whoever she ends up choosing, I won't complain about at all. Both guys are just so lovable in their own way. <3

I absolutely fell in love with Clockwork Angel and I do believe that it's even better than The Mortal Instruments so far (I just finished City of Glass). Cassandra Clare's writing has improved immensely since City of Bones! And thank goodness, Cassandra decided to cut down the length of the chapters

Clockwork Angel

because I can never find a good place to stop while in the middle of one since some of her chapters can even go up to 50-70 pages or something that feels like it. xD I can't wait to devour and binge read The Infernal Devices because Cassandra Clare got me completely hooked! I'm looking forward to seeing how these events will ripple and affect the events that occur in The Mortal Instruments. ...more

Clockwork Angel Quotes

Shivered with excitement all throughout the book!

“One must always be careful of books, and what is inside them, for words have the power to change us.”

I would cry, but I still haven't read the clockwork princess, so I feel my time would be wasted. This book was so so so good. I can easily say this is one of the best books I've read in a while. It's been a stressful couple of months, but this book was a place I went to where all the stress, the unhappiness, and depression of the past couple of months didn't reach me. It was such a welcome reprieve. I could babble about how great this book made me feel for hours on hours, but I think I've made my point.

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This book revolves around the prehistoric setting of the mortal instruments. The mortal instrument was my first experience with Cassandra Clare, and I remember I was in love with the first 3 books. I admit there was a large gap between the 5 and 6th book, so I didn't read the 6th installment. So I had a good background with Cassandra Clare's work. That being said, I honestly don't think the two series are comparable. While the mortal instruments was a enjoyable series, this book was an incredible work of art.

Tessa, the books main character, while a soft hearted and innocent young women of old time New York upbringing, is of a literature loving and poetic nature. Tessa is so relatable, perhaps that's what attracted me to her most. At some point in the book I realized she may be my favorite character in fictional novels yet. Then there's Will, the perfect love hate pretty boy who would steal your heart no matter how badly he behaves. Cassandra creates characters that are witty, lovable, and have quite the perfect dynamic.

When Will says 'enterprising', he means 'morally deficient.'"

"No, I mean enterprising," said Will. "When I mean morally deficient, I say, 'Now, that's something I would have done.'"

And that ladies and gentleman is will hero fake for you!

The world and settings are relatively similar to the mortal instruments with the difference of the timeline. Needless to say there is something quite alluring about a secret world right under the noses of the 'mundane'. While I read the mortal instruments first, I recommend reading the infernal devices prior to picking up TMI, it acts as a prologue. A very entertaining, well written, heart wrenching prologue.

While I could rant on and on, since I had read the mortal instruments, the world of shadow hunters was familiar to me. So it was like a sense of de javu, the good kind! ...more

To be honest, I'm not quite sure how to rate this book. It wasn't all bad, but I wouldn't say it was good either. It was rather boring at times and the story dragged heavily, especially in the middle and towards the end. None of the characters has become particularly dear to me. I didn't buy the love story.

However, I think I would have liked it much better if I hadn't read the Mortal Instruments series before. But the books are so similar (which was to be expected, I know, as they are set in the same world) that I couldn't help compare them to each other, and Clockwork Angel pales in comparison.

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The character constellation is almost the same: We have the girl who has never heard of the Shadow World before, but plays a bigger role in it than she believes. We have the boy with the dark past who refuses to let anyone come close to him. We have his best friend, seemingly the only one he cares about, who hides a secret of his own. We have the slightly bitchy girl who acts like she doesn't care about anything at all but who can fight extremely well if she has to.

But Tessa doesn't have Clary's wit and strength, and her obsession with what is proper and right might be realistic for the girl of the 19th century, but it annoyed me a lot. Will doesn't hold Jace's attraction, and whereas his lines sometimes caused me to smile a little, they never made me laugh out loud. Jem is nice, but almost too nice sometimes. It seems like besides his mysterious disease, he doesn't have any faults. Still, he is my favourite character of those four. Jessamine has it in her, but I didn't particularly like her and she didn't show any signs of love for her fellow Shadowhunters as Isabelle did despite her attitude.

The love story revolving around Tessa and Will didn't really capture me. Will might be snarky and mysterious, but he can also be very mean without a real reason. I'm sure the motives behind his attitude are going to be revealed in future books, though. All in all, I didn't find him particularly appealing.

The plot itself is fortunately different from the Mortal instruments series, but rather slow at times.

Clockwork Angel

Despite the 400 something pages this book has, not much happens. And what does happen is also somehow boring because, if possible, Tessa is mostly kept out of the fighting scenes or doesn't participate much in them. Deaths occur, but I didn't really feel shocked or sad about them. All things considered, the only people I really liked were a) Jem, b) Magnus Bane, who is from the TMI series and unfortunately only made a very short appearance and c) the cat (I know that is not a person, but I'm a huge cat fan) they found towards the end and decided to keep.

I didn't really have that high expectations for this book, but was a little disappointed nevertheless. I wish Cassandra Clare would have had the guts to write something completely new instead of hanging onto the success of her first three books. In the end, the only thing this book did for me was make me look forward to meeting the characters from TMI again, and I really hope that wasn't the author's intention.

2 stars after all, because I can't really say I liked it and struggled quite a bit to finish it. Not sure yet if I will be curious enough to read the sequel, but probably not.

...more