

The background features a complex network of white nodes connected by thin purple lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and polygons. The overall aesthetic is modern and digital.

City of Fallen Angels

Written by Cassandra Clare

Published by sangstrading

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City of Fallen Angels

By Cassandra Clare

City Of Fallen Angels

The Mortal War is over, and sixteen-year-old Clary Fray is back home in New York, excited about all the possibilities before her. She's training to become a Shadowhunter and to use her unique power. Her mother is getting married to the love of her life. Downworlders and Shadowhunters are at peace at last. And—most importantly of all—she can finally call Jace her boyfriend.

City Of Fallen Angels Pdf

But nothing comes without a price.

City Of Fallen Angels Summary

Someone is murdering Shadowhunters, provoking tensions between Downworlders and Shadowhunters that could lead to a second, bloody war. Clary's best friend, Simon, can't help her—his mother just found out that he's a vampire, and now he's homeless. When Jace begins to pull away from her without explaining why, Clary is forced to delve into the heart of a mystery whose solution reveals her worst nightmare: she herself has set in motion a terrible chain of events that could lead to her losing everything she loves. Even Jace.

Right after I finished this book, I had a bit of an accident. I was running with a pair of lightsabers when I tripped and fell and accidentally sliced the entire book to shreds!! Maybe it's not a good idea to run with lightsabers...

City of Fallen Angels is amazing - Oh wait, that was weird, my keyboard cut me off. This is some sort of conspiracy isn't it? Like the way that certain unnamed sites sometimes don't like to publish non-glowing reviews. I never write those. *angelic smile* Oh, did that Right after I finished this book, I had a bit of an accident. I was running with a pair of lightsabers when I tripped and fell and accidentally sliced the entire book to shreds!! Maybe it's not a good idea to run with lightsabers...

City of Fallen Angels is amazing - Oh wait, that was weird, my keyboard cut me off. This is some sort of conspiracy isn't it? Like the way that certain unnamed sites sometimes don't like to publish non-glowing reviews. I never write those. *angelic smile* Oh, did that angelic smile make me look like Jace? He's such a pretty, shiny angel. *sigh*

As I was saying... This book is amazingly unnecessary. I'm sorry, Fangirls. Please don't eat me.

Here is a general rundown. No specific twists are revealed just vaguely referenced, so possible spoilers:

(view spoiler)[

Part One

Ch 1-2: Simon talks to people. Jace and Clary talk to each other and kiss.

Ch 3-5: Simon talks to new guy. Jace and Clary talk to each other.

Ch 6-8: Clary talks to people. Simon and Jace talk about Clary.

Ch 9: Jace, Clary and Simon ALL make out...oops, I mean, Jace and Clary make out. Simon bites, ummmm, talks to girls and has relationship issues.

Part Two

Ch 10-11: New guy is revealed. Dun, dun, dun. Blah, blah. An attack!! Wonder woman saves the day. (Wow, something actually happened.... for two seconds) Vampire chat.
Ch 12-13: People talk about the Vampire chat. Jace and Clary do stuff.
Ch 14-15: Jace has issues. Chatty, chatty, chatty.
Ch 16-17: Jace goes emo. Weird stuff is revealed.
Ch 18-19: Clary believes in Jace. Things happen.
Ch 20: Chatting again. Lovey dovey stuff. But wait - someone is alive! (Luke Skywalker scream - everyone join in with their best squeaky voice) NOOOOOOOOOOOO! (hide spoiler)]

I have NEVER given out a one star rating before. NEVER! So trust me, I don't take this lightly at all and I don't enjoy being negative. Making light of a bad situation is just something I try to do. However, I don't like disliking things and I never try to be flat out hateful about anything. To love everything would be great, but that's just not realistic.

Don't just write me off as a hater and leave it at that. I actually really liked the original series.

Let me explain - While knowing nothing of Clare's plagiarism or the controversy surrounding the books, the need for something similar to Buffy overwhelmed me, leading to the discovery of the urban fantasy genre. My first experience with this genre was The Mortal Instruments which had just released the third book. Out of pure desperation, the fact that it was a derivative was not even almost a deterrent. Clare told a fast-paced and action filled YA suspense, which was exactly what I needed at the time.

The first three Mortal Instruments had this addictive quality that made you need to read more, which led me to read this one. So while I still hold true to my original feelings of the first books and have a sick yet fond place in my heart for them, I truly feel that this particular series should have ended where City of Glass left us.

It saddens me to think that I may have contributed to the mass production of unnecessary sequels. Or to Clare's dragon horde of GOLD. Oh well, she's rolling in it, already. What exactly she deserves to be rolling in... I'll leave up to interpretation. (view spoiler)[This is a joke. No speculation is actually necessary. She's rolling in money. Okay? Are you happy?! You better be. (hide spoiler)]

Regardless of how much she has made, it is respectable for anyone to make booksoos of cash doing what they love. As long as they aren't hurting or taking advantage of anyone, there's no problem with it. Although, sometimes large companies can take advantage of small time authors or even gullible readers, so it's a good thing that I got this from my library and didn't pay any of my own money (however, my library surely made a contribution).

It's too bad lesser-known books and their authors don't get the opportunities and the recognition that some of these more mainstream novels do. But that isn't how the industry works right now. Hype sells. Controversy sells.

City of Fallen Angels

Fellow girl-power groupies: don't kill me. I liked Jace in the original books. But I soon realized how destructive this small adoration can become.

Now, Fangirl mobbing is truly my greatest fear. So I don't want to piss anyone off, but Jace is prick. A hot one, yes, and I readily admit to secret desires of being pursued by a "bad boy". But seriously? Calm yourselves. He's fictional.

By the way that girls talk about him, you would think that his saliva is made of awesomesauce.

Or that his face is made of The Ark of the Covenant. Don't look directly at him! Your skin might melt off.

I wanted to like this and wanted my Jace crush to transfer over to this book. I swear I did. And maybe I was prepared to not like it because of a few certain friend reviews *cough* JillianHellionMajaVinaya *cough* But I tried. Really. Enjoying this just wasn't in my power.

Objectivity is something we should all strive for with every read. Even after hearing bad things about a specific book, one can still have an open mind. When reviewing, we aren't trying to prove anyone right or wrong, we are just giving our own impressions about the book.

Sometimes when an avid reader reads a mega-hyped book such as this, we can take on a similar persona to that of Bill and Ted. They are all about the excellent adventure. First and foremost with YA fantasy - we, mostly, want to be entertained. All the better if we learn something or absorb a good message while doing it, but the entertainment part is essential.

Why I didn't like this book

Not funny. At the time, I thought there was quite a bit of good humor in the originals. This one: nada. Or maybe I've just outgrown it. The corners of my mouth never even lifted. In fact, a scowl probably made an appearance or two....or twenty.Â This book is to "funny" what vampires are to "real". (Hint: They aren't)

Not entertaining. Every few pages I felt the need to go for a spin in my car with my head hanging out the window just to stay awake.Â The suspense, the tension, the action - everything I liked about the originals was gone. I'd say this book is about 1% action, 99% chatting.Â I may have entertained myself about this book, but this book did NOT entertain me. Not for one second.

Not new. This was a rehash of every conversation Jace and Clary and Simon had in the first books that took up an ENTIRE book. Clary, I love you but I can't because I think I'm evil. Jace, you're so emo. Simon, you're my best friend.Â This is a repeat. A rerun. And not even a funny rerun. It's like that sucky episode of Friends with Alec Baldwin in it that no one cares to remember.

City Of Fallen Angels Movie

full video review / discussion can be found here: <https://youtu.be/DH542vupm0g>

(3.5)

I enjoyed this, but it just didn't wow me. I also think it struggled finding it's footing after an epic book like city of glass, but I do realize that I should consider this last portion of the series to be it's own trilogy, since that's what Cassandra Clare originally had in mind. I'm glad that I decided to re-read this before continuing on with the series, because I remembered basically nothing from this book a full video review / discussion can be found here: <https://youtu.be/DH542vupm0g>

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As human society evolves, so do its methods of torture

Let me start off this review with a small confession. I liked The Mortal Instruments. Yes, it was cheesy, it was derivative, and it was an embarrassment to good literature everywhere, but it gave me a couple of afternoonsâ€™ worth of guilty pleasure, and I was satisfied. I enjoyed the fast-paced action and the triumph of true love, and I was happy to leave Jace and Clary to enjoy the fruits of their labour in happily-ever-after land.

But then

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But then. Mammon beckoned, and Cassandra Clare fell into the trap. Not content with the adulation of her millions of teenyboppers and wannabe-teenyboppers (like me!) she decided to flog a dead horse. In addition to her derivation-of-a-derivative series (The Infernal Devices), she decided to revive Jace and

Clary from their life of teenage bliss and torture them " and her readers " all over again.

Unfortunately, she forgot some key elements in her rush to milk the cash cow. Elements that most readers tend to look for in their books. Minor things like plot, characterization and heart. Let me be honest here: CoFA is the worst excuse for a novel I have ever read. It is a waste of time, money and paper. Even as I turned each page, I could hear the groan of a million trees that gave up their lives to fulfill one person's fathomless desire for fame and money.

Cassandra Clare says that she often gets asked where she derives the "œinspiration"• for her books. Thus far, she has kept that answer a closely guarded secret, but the truth WILL out, ladies and gentlemen! So here, without further ado, is the inspiration for The Mortal Instruments!

The writing in this book is like the dry rattle of a dying man's throat. The slow crawl towards a climax is like watching the continental drift. The endless descriptions of what every person is wearing is like being forced to trawl through a random stranger's vacation photos. The unbelievable level of teenage angst in this book is like the " Dear Diary" scrawls of a twelve year old. The ridiculousness of calling this a " novel" and selling it for \$11 is like... like... sorry, I can't think of anything " obviously I don't have Clare's talent for overblown similes!

So, let's see what the " plot" in this book is about... Okay, Simon's a vampire, but he's still trying to pretend to be a normal boy. He's turned into a playa, and is juggling two hot women at the same time. Then he gets accosted by a really old vampire who wants him to help her take over the Manhattan clan. But that's not important, because we never come back to that story.

Moving on, Clary and Jace are supposed to be training, but mostly they're making out. One such session gets interrupted by Isabelle who tells them that a dead Shadowhunter has been found somewhere in the city. But let's not worry about that either, it's not very important. What's more important is that Jace is having some really disturbing nightmares in which he ends up hurting/killing Clary.

So he decides that he'll talk to his mom about it. His mom suggests therapy, and Jace finds a therapist, who advises him to talk to Clary about his disturbed emotional state. Clary, having been told the whole story, begins to suspect that Jace may not be mentally disturbed at all, but the victim of a demonic attack. She takes him to the Silent Brothers who work their silent mojo, and together, Jace and Clary investigate the dead Shadowhunters, find the culprit, vanquish him/her and save the Shadowhunters.

.....
.....

....Oh wait. *embarrassed silence*

Umm, actually, thatâ€™s not how it goes.

What actually happens is that Jace, because of this nightmare, decides that he will distance himself from Clary, whinge about their relationship endlessly, run away every time he so much as spots her in the distance, and mope miserably. But donâ€™t worry! Heâ€™s not really breaking-up with her or anything! Heâ€™s just nobly making her miserable and refusing to tell her why heâ€™s avoiding her. But every once in a while, his hormones emotions get the better of him, and he just tosses her up against an alley wall and plays out some abstinence porn.

In the meantime, Simon the playa gets kicked out of his home and works some mind mojo on his mother to make her forget that she has discovered his secret life as a vampire. He feels miserable and guilty about this, but again, not to worry, itâ€™s only for about two pages. After that, he just walks around town being targeted by sweatsuit-ed assassins and checking out the long, thick eyelashes of the guy who comes to audition for his band, and feeding Jace tomato soup and mangoes and watching him sleep. Awww.

Then there are random snippets about dead babies and more dead Shadowhunters and the faerie Queen psyching out Clary about how she might lose Jace and some moving, heart-rending conversations about Shadowhunter weddings, and more assassins in sweatsuits.

But what about the super cool, super adorable Magnus, you ask? Take heart, dear reader, Magnus and Alec DO reappear about three-quarters into the book. When they promptly get into a fight about Magnusâ€™s long and colourful lovelife. Alec throws a jealous fit, gets sullen and asks random embarrassing questions that no-one wants to know the answer to, least of all me.

Then more unnecessary things happen, culminating in a made-for-TV moment where Alec decides to pause in his attempts to save his sister, brother and fellow Shadowhunters to quiz Magnusâ€™s ex-girlfriend about Magnusâ€™s lovelife. I kid you not.

In the meantime, those long-forgotten plots about dead Shadowhunters, dead babies, assassins in grey sweats merge with a last-minute, hastily-scrambled-together plot about a Greater demon and a villain whoâ€™s back from the dead.

.... oh, am I spoiling this for you?

[image error]

Anyway, this entire too-boring-for-words mess ends in a cliffhanger that is GUARANTEED to send you running for the nearest gun store. In my case, I handed my Glock 30 to my best friend and told her to shoot all ten rounds into my brain if I even thought about reading the next book.

Amen.

...more

City Of Fallen Angels Audiobook

This review has been hidden because it contains spoilers. To view it, [click here.](#)

I ahh, think that I....I donâ€™t know....

I literally just finished this book and Iâ€™m at a loss of words to describe it. Was it brilliant? Yes! Was it fantastic? Yes! Was it worth the wait? Yes, yes, yes....lord yes! I feel like Iâ€™ve been waiting for this book an entire lifetime. Yes, that may seem weird, but thatâ€™s how I feel. There have been waits for books that I thought would kill me-Richelle Mead's Last Sacrifice being a big one- but none like this. I was happy and satisfied when City of Glass

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It was different and yet completely the same. Thereâ€™s no way to pretend that the characters havenâ€™t changed--that theyâ€™re not different and that everything that went into the storyline and plot of the first 3 books hasnâ€™t changed. That chapter of the series is over and a new dawn has emerged (yes, cheesy, I know, but sue me).

The characters were still the amazing, incredible people that stole my heart throughout the first 3 books and being with them again was a lot like coming home from a long trip. I must say---I thought Jordan was an awesome inclusion! I always thought Maiaâ€™s ex was a real jerk, but heâ€™s nothing like I thought or expected and I love that.

I will admit that I did miss seeing more of Clary and Jace. Theyâ€™re still my fave everything of this series, fave characters, fave couple, but I still loved the book regardless. It was so strange getting such an in-depth look into Simon and following him the most. Obviously the books have always changed POVâ€™s, jumping back and forth, but itâ€™s always been fixed mostly on Clary, whereas this time it was more Simon than anything else. And yet... I didnâ€™t have a problem with that.

I love Simon--always have--and even though I never wanted him to be the one Clary ended up with, I still wanted the best for him. Heâ€™s still the same great Simon heâ€™s always been, but heâ€™s slightly different too. I think heâ€™s got a long way to go and thereâ€™s a lot of growth that I think will happen to him. I canâ€™t wait to see though...

Itâ€™s odd, when the last book ended, if anyone had asked me, Iâ€™d have been one of the few people who actually said they wanted Maia to be with Simon, but after this book itâ€™s plain to see that Izzy is the one that for him! Perhaps Iâ€™m late to the party, but it always seemed to me that she was a bit much for him and (even though I love her, heart and soul) I didnâ€™t believe she was right for him. I honestly thought that Maia and he would have made a better couple, but after this book Iâ€™ll never think that way again. Perhaps it was Jordan coming into the storyline and seeing how he and Maia

were/are, but I finally looked and realised that Simon and Isabelle really have something. There's so much more to Izzy than we've seen and I think that Simon may actually break through her defences and worm his way into her heart if she lets him!

Oh, and it goes without saying that I want Maia and Jordan back together too. Hello? Weren't they just perfect together? The issues they have and Maia wanting to rip him to shreds aside.

I was sad to see so many issues for Clary and Jace in this book, but I can't say I was surprised either. I knew Cassandra Clare wouldn't just let them be. It seems like they've been through so much, but of course it's not the end for them, no sir-ee. There are more problems facing them and new struggles, but I don't doubt for a second that they can get through it....somehow. That's not to say that I didn't love every single moment they were together, because I did. I absolutely did! The moments between Clary and Jace were electric. Every time they're together, every kiss, every time they touch, things just sizzle. I've loved a lot of book couples over time, but none compared to them. They're like no other. You can't deny that they're made for one another, you can't miss the chemistry they have. It's truly impossible not to see and feel. They just go together so well, they both make each other better. Jace makes Clary stronger, and she's his whole world. She means he world to him and it makes me giggly inside (Yeah, yeah, yeah....I went there =D)

This book was perfectly paced and the ending was a heart-stopping roller coaster ride. So much happened and I was on the edge of my seat, wanting to see how Simon, Jace and Clary would get out of things. I couldn't believe that Lilith was trying to bring Sebastian back. There's no one who deserves to stay dead more than him...well, perhaps expect Valentine.

The ending of this book was jaw dropping. I. Could. Not. Believe. It! Still can't, if I'm honest here. I cannot believe that Sebastian is alive again and what he's done to Jace. It's shocking, it's exciting, it's heart-breaking, it's everything I didn't want, but at the same time I CANNOT wait to see what's going to happen next.

The next book is going to be a showstopper--I can so tell and I can't wait to see what happens now. Can Clary and everyone else manage to free Jace from Sebastian? Can they defeat Sebastian? Just what does this mean now?

God! I NEEEEED the next book, like stat! Seriously, this series is just brilliant and I can't wait for the next instalment!

Bring on the awesome!

...more

I realized something, while being completely immersed in this sequel: I've been a bad bad reader, in the past, toward this series. Not only because I've postponed reading this book (in my defence, I really had to finish Clockwork Angel first so I can actually know who ~Camille~ is) but also for another reason entirely.

I didn't care. I didn't care enough about the characters before, Alec & Magnus excluded. I didn't even try to. I mean, I liked them enough but Alec & Magnus were the one

I realized something, while being completely immersed in this sequel: I've been a bad bad reader, in the past, toward this series. Not only because I've postponed reading this book (in my defence, I really had to finish Clockwork Angel first so I can actually know who Camille is) but also for another reason entirely.

I didn't care. I didn't care enough about the characters before, Alec & Magnus excluded. I didn't even try to. I mean, I liked them enough but Alec & Magnus were the ones I kept focusing on, in every single chapter and, when they weren't around, I was still thinking about them and processing and replaying in my mind what I've just learned regarding them. Or felt. Craving for the next scene I'll see the lovely couple in was never something new to me. And that's, I think, not right. Being my favorite series ever, I should have paid more attention to the other characters too. Because they're great! This is the only The Mortal Instruments book in which I didn't miss doing that and discovered some new qualities and endearing information on the characters I've known of before such as Simon (especially him), Jace and Isabelle. Clary is the heroine, so there barely is any "if none at all" secret she's keeping that we don't know about, but I did feel closer to her in this one too.

That was my dirty little secret, heh. Oh well, I guess I'll have to re-read book 1, 2 & 3 for a third time. C'est dommage. *wink* *wink*

This book was actually fun, strangely. It felt more like an "in between" written story than a sequel itself. It's like the author wanted to take some time off the actual immense and complex plot and focus really on the relationship between the characters. For instance, Clary & Jace, Simon & Maia & Isabelle (you go, man!), Jocelyn & Luke, Alec & Magnus, etc. And I loved this book for it. Of course, there was some actual action and mystery too, but I do admit it being slower than the two previous ones. However, it being different didn't make it disappointing at all. This book, like I mentioned, helped me connect with the cast more and I'm grateful for it, since I will probably love the next two books *to the moon and back* because of it and not just *really really* love them.

I don't think I ever realized how sweet and funny Simon actually is. Sarcastic, quite in fact, but a good kind of sarcastic. And Jace! he appeared vulnerable in this. It was pleasant to see for once how much he loves Clary and being given proof for it. Or perhaps it is that this made me believe in their relationship even more. And Clary, well, as always, she can be naïve and give her trust too quickly. But

all that made a great melange and brought a nice atmosphere.

Magnus is so cute. Awe moment: He touched her cheek. It was colder than the floor had been.
"You could give me the past," he said a little sadly. "But Alec is my future."

Woah, Magnus Bane can be romantic. Too bad Alec didn't hear...or did he? *grins*

A must read! I have seen many being disappointed by this sequel but, still, don't hesitate if you're a fan of the series!

Sources:

- Clary & Jace
- Luke & Jocelyn
- Alec & Magnus
- Simon & Isabelle ...more

City Of Fallen Angels Series

Okay, let me level with you. Just to put this review into perspective, I'd like to make it common knowledge that I gave all three of the books in the Mortal Instruments five feckin' stars. I loved them. I was not blind to their flaws, and they are not literary masterpieces, but they were far too much fun for me to care about what was wrong with them. For the first time in so long I was able to just sit back and not cringe or roll my eyes or make any backhanded comments about the pathetic character. Okay, let me level with you. Just to put this review into perspective, I'd like to make it common knowledge that I gave all three of the books in the Mortal Instruments five feckin' stars. I loved them. I was not blind to their flaws, and they are not literary masterpieces, but they were far too much fun for me to care about what was wrong with them. For the first time in so long I was able to just sit back and not cringe or roll my eyes or make any backhanded comments about the pathetic characters. I took to the Shadowhunters, dug the storyline, and zipped through all of the books within two weeks with a grin on my face the entire time.

So what on earth happened here?

I was absolutely pumped when I found out that the awesome City Of Glass was not the end of the series. PUMPED. I waited, with baited breath, to rush out to Coles and get my newest fix, partly because I needed me some more Jace and partly because I needed me some more sexy fun time with Magnus and Alec.

Oh, boy, was I wrong about that!

The writing didn't disappoint me that much, but I'm not going to spend much time debating the ins and outs of Cassie's prose. If you want to know what my opinion is on the way she writes go check out my review of City of Bones.

Let's backtrack here.

Things in this world today that irritate me:

- a) Lite-brites
- b) Misogynists
- c) Mini Pop Kids
- d) Scabs on my ears
- e) Fall Out Boy scaring us with a huge unnecessary hiatus

See that? See those normal, annoying things that I am perfectly entitled to be annoyed about?

Now, the reason why I state these things is to convince you that I am not an angry, pissy person with

unreasonable standards, and to firmly convey the fact that since I am not an angry, pissy person with unreasonable standards, this is in no way a bitchy, over-the-top hissy fit. Though it may look and sound exactly like a bitchy, over-the-top hissy fit in every single conceivable way, I can assure you, this is not a bitchy, over-the-top hissy fit.

rant/

What the fucking fuck happened here? What the actual HELL is this book's deal? What is wrong with Cassie? Did she begin daytime drinking?

Jace has become an aggressively boring Cullen knock-off with some kind of lame-ass inferiority complex that actually dares manifest itself in the form of "don't come near me, I'm dangerous". Like, are you shitting me with this? You're actually going to get up on a soapbox and admit to the world that you've stopped trying, Cassie? It's like she's not even ashamed of the fact that this series has devolved from a solid fantasy quest to a huge screaming shitstorm of teenage feelings and internet in-jokes that were barely funny on Windows '98 and are cracked with the same enthusiasm as a dead cat has toward the concrete floor it rots on. Like you actually expect me to sit here and enjoy reading about Jace's sad yet rippling muscles and Clary's sad red hair and all their sad, sad love that belongs in the YA bargain bin along with Luce/Daniel, Nora/Patch, Beth/Xavier and the rest of the motley cheesemance crew. Just don't even provoke me. Don't approach me and start a conversation about this appalling excuse for a power couple. I'll just start swearing offensively.

And where the fuck were Alec and Magnus? They didn't make an appearance until chapter fucking twelve, and the cardboard cut-outs that waded through the nothingness that is this book's plot were shadows of the characters I fell in love with in previous installments. What happened to Alec? He's a prick! What happened to Magnus? He's a bore! What happened to this pairing? They're dull as shit! What the hell makes Clare think that anybody would want to read about two people revolving blankly around each other and recycling the same conversation over and over and over again and eventually coming to no conclusion but "we'll cross that bridge when we come to it". How is that even anything? How does that make any sense at all? How does it make any sense to keep Magnus and Alec absent until chapter twelve even though they're two of the most popular characters in the whole series? They rake in fans like nobody's business and I actually recall talking to one of my friends about this series and us both agreeing that the only reason we were even pursuing it further than COG was the promise of Magnus and Alec's relationship, which has stopped being touching and heartfelt and started being weird and mildly creepy since Alec started behaving like a kid and Magnus an old fart. I don't get it! I don't!

Then we have the plot which is like the Overture on the Sound Of Music DVD. Nobody gives a shit about it, it may as well not be there, and honestly the best thing to do is to just fast-forward through it. What even happens? Everyone stands around talking, Clare describes everyone's clothing, and then there are demon babies and Lilith and that's when I stop giving a tiny rat's ass about my loyalty to this series because when you break the Rule of Abeko, you break my interest in defending your shit. So basically, the plot was balls. The whole thing was balls. It was like a big glass of distilled water. It looks like nothing

City of Fallen Angels

and tastes like nothing and it's so utterly devoid of substance that it may as well not exist at all.

How glad am I to see Sebastian back? No, not very. Okay, I'll go with it because I guess it sort of passes as a new story arc, but by the way this thing ended I'm expecting some shitty inner monologue where Jace whines about not being able to control himself and what did I say about Mormon vampires?

Don't get me started on the whole Simon/Maia/Isabelle thing. The less said about that the better. I'm just so done with all of these simpering caricatured characters. There is absolutely no substance left to them. They're like those wacky waving inflatable arm flailing tube men posted in front of car dealerships - they're really tall and loud and there are a lot of colours to look at but when you really think about it, they're really fucking pointless and they don't look jazzy or cool, they just look really stupid, standing in the same spot and thrashing their limbs like dying bumblebees. Make it stop!

I'm literally gasping for breath right now. Thank all the gods of this ugly earth that I can shut the back cover of this book and never ever open it again on pain of death.

/rant

Bonus Time!

I'm Al Harrington! ...more

The plot of City of Fallen Angels by pennenickel

Official review (posted April 14, 2011):

An Open Letter to Cassandra Clare:

Dear Ms Clare,

You're not Joss Whedon. You'll never be Joss Whedon and/or J.K. Rowling, so do yourself (and everyone else) a favor: stop trying.

Yours Truly,

Someone Who Deserves Their Money Back (A.K.A. Everyone Who Bought a Copy of City of Fallen Angels)

City of Fallen Angels

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P.S. What were you thinking?

P.P.S. No seriously, what were you thinking when you decided to revive this series? Were you thinking at all? Fair question given the circumstances. Why couldn't you just leave well enough alone? Are you controlled by greed? Just curious.

P.P.P.S. I hope you enjoy swimming in your money bin filled with all that ill-gotten wealth.

The first thing I did upon finishing City of Fallen Angels: *Headdesk*

I know what you're thinking. You're thinking that I brought this misery upon myself. To that I say: I agree with you, wholeheartedly. You're probably also wondering why I expected a different outcome than the one I got. I've spent the morning wondering that exact same thing. So far I've come up with a handful of explanations, none of which are backed with much reason.

SECRET SHAME ALERT!!! What can I say? I'm that person. You know, that pathetic moron who spends way too much time and energy believing in other people, even the ones who've done nothing but let me down in the past. In my defense I love seeing people live up to their potential.

Yes, I actually believe Cassandra Clare has potential. (Now over half my friends and followers have lost all respect for me.) Or at least I did feel that way until I picked up this book. Now I don't know exactly

how I feel about her. Before anyone unfriends me, please lemme 'splain.

There are brief moments, between all the stolen storylines, ill-conceived plotting, melodrama and so-forth, in which I'm able to see that Cassandra Clare does have something unique and interesting to bring to the table. Even a few moments of--dare I say--complete brilliance that, had Ms Clare expanded on, could have gone somewhere great. Unfortunately I don't think Ms Clare knows that about herself so she spends most of her time lifting ideas from other people's work, pasting it together and trying to pass it off as her own.

Either that or she really wishes she was Joss Whedon. And really, who could blame her? I wanna be Joss Whedon too--that way I could know all the ins and outs of the Firefly universe, but I digress. She failed at channeling Joss Whedon's brilliance though it is evident that she tried.

Long story short: this book was like a slap in the face given to me by none other than a very smug Cassandra Clare. Serves me right for being dumb enough to believe in her, amirite?

In-depth review to come.

Initial reaction to the new cover to this book: Can I just say how irritated I am that Clary and Jace are pretty much front and center in this book? Clary is even on the freaking cover. I thought this story was going to focus on Simon, so what's with the return of The Jace & Clary Quasi-Incest Show? I just don't care about them anymore and I desperately wish they'd just go away. Forever.

I know I'm going to read this only to wish I hadn't. Why? Because I can't stay away from these stupid books. Kill me.

--

...more

City Of Fallen Angels Quotes

The fourth book in the series, 'City of Fallen Angels' was a bit of a disappointment for me. That isn't to say it wasn't enjoyable though. I liked it, but it wasn't as great as the earlier books, in my opinion. It was lukewarm for me, at best.

While the third book seemed to leave off on a promising note, this book quickly rained on my parade. Just when I thought that they were making progress in their war against "evil", everything goes and gets messed up again. The guys, in particular, were grating. The fourth book in the series, 'City of Fallen Angels' was a bit of a disappointment for me. That isn't to say it wasn't enjoyable though. I liked it, but it wasn't as great as the earlier books, in my opinion. It was lukewarm for me, at best.

While the third book seemed to leave off on a promising note, this book quickly rained on my parade. Just when I thought that they were making progress in their war against "evil", everything goes and gets messed up again. The guys, in particular, were grating on my nerves.

Simon is a huge focus in this book. He spends most of his time trying to juggle his relationships with Maia and Isabelle. He feels kind of guilty for two-timing both of the girls, who also happen to be friends...but not guilty enough to choose or to stop.

This time around, the girls aren't the only ones that want to get their hands on Simon. His special "day walker" blood has made him a hot commodity. Some want to protect him, while others would like to use or kill him. Several new characters were introduced that kept things interesting.

Like Simon, Jace spends a lot of time screwing up his personal life in this book. His behavior is all over the place. He spends a great deal of time distancing himself from Clary, nearly ruining their relationship.

Again, the guys were driving me bonkers! They were really messing up my mojo.

In the end, some big events transpired and more secrets came to light. This may not have been a total win for me, but I can appreciate that this book has paved the way for future events in the series. I am still enjoying the series as a whole and I can't wait to see where it is heading. I'm on to the fifth book now. ...more

Wow, there's four days of my life spent reading this book that I'll never get back. And it normally doesn't take me that long, but I had to self motivate myself with promises of chocolate ("If you just read one more page..."), just to get through it.

I usually don't give too many books only 1 star. In fact there is only one book I can think of that angered me this much and that was The Vampire Diaries: The Return. I only got 50 pages deep into it before I

City of Fallen Angels

flung it across the room. So I am very pr

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There is NO reason this book should have a higher rating than Mockingjay, a few Harry Potter books, and The Pride and the Prejudice. NO REASON.

After all of that, I have one question for Cassandra Clare:

Was this some sort of sick April fool's joke? Why was this even published?

Now before the fangirls come out to defend their master , let me explain.

I actually liked the original 3 books. I wouldn't say I loved them or call them literary masterpieces, but I **did** find them entertaining.

City of Endless Angst City of Fallen Angels picks up 2 months after City of Glass left off. One would think the conflict between Jace and Clary was over, but no. CC has the nerve to regress her characters. And there lies my biggest problem with the book: WHERE WAS THE PLOT? While everyone was busy fawning over each other, Shadowhunters are being murdered! But, alas, no one gives a shit.

How would I describe our characters in CoFA, you ask? Well a picture is worth a thousand words:

DracoJace:

Bordered between and Wangsty teen

and a cocky prick

And yes kids, he actually says he is better than everyone.

Clary:

"He loves me. He loves me not."

Simon:

I really liked him in the original trilogy. I found him funny. Sadly, he was boring. He wandered around this book with not a clue what was going on.

Alec and Magnus:

sigh They didn't even show up until half the book was over. And when they did all they did is bitch about Magnus' past sex life. Yes, more and more angst.

The gang is supposed to be investigating the murders of the shadowhunters, but there isn't much investigating going on. Instead, they are too busy ignoring each other, going to Simon's band gigs, and ripping each other's clothes off in an alley. Speaking of Simon, he is apparently dating Isabelle and Maia at the same time. Yet, he doesn't know how it happened. Ya, Simon, we already established that you are confused.

What's driving Jace and Clary apart? Well, Jace starts having these nightmares where just as he and Clary are ripping away their clothes, he kills her. He decides to ignore her, so as not to hurt her. Why Clary, why? Why did you have to play the "I love you, can't you see it's killing me?!" card? Stephenie Meyer already cashed in on that lotto ticket amongst other recent, pathetic YA novels.

To top it off, we have evil minions in gray track suits and sneakers and a badass villain killed in the most shitty ending I have ever read. And that cliffhanger! Not everyone who dies has to come back to life, Clare. I honestly wouldn't be surprised if Valentine makes an appearance in the next two books.

Clare is also very inconsistent with her storyline. When Kyle is first introduced to us he has black hair. However, two pages later he has brown hair. Jace doesn't believe in God, yet has the most angel blood in him that anyone else. The *Pepsi* sign is blue and red, not Coca Cola. Jace doesn't understand any of the pop culture references Simon quotes, but Jace spews Shakespeare lines off like its second nature. Seriously, why didn't the editors catch this?

Does my review seem like it's all over the place? Well, good cause that's exactly how this book was. ALL.OVER.THE.DAMN.PLACE.

A few days ago Clare posted a FAQ about the book and ending. She is basically validating why she, Almighty Author, is a genius and you, lowly reader, are an idiot. You can read it here if you haven't already. <http://cassandraclare.livejournal.com...>

And you know what I have to say to her little condescending FAQ? Cassandra Clare, I'm calling you out on the bull shit. It's time to stop riding J.K. Rowling's cash cow. Get off, the ride is over!

More reviews and more at Cuddlebugger Book Blog. ...more

City Of Fallen Angels Page Count

1.) City of Bones ~...~...~...

2.) City of Ashes ~...~...

3.) City of Glass ~...~...~...

1.) Clockwork Angel ~...~...~...

“Why is it, little Shadowhunter, that your angels are so cold and without mercy? Why do they break that which will not obey them?”

Okay, I’m going to start this review off by saying that I am reading this for the first time in 2018. I know this is almost a decade old. And I know so many of my friends hold this series close to their hearts and have a lot of nostalgia for it. But friends, this was a damn mess. 1.) City of Bones ~...~...~...

2.) City of Ashes ~...~...

3.) City of Glass ~...~...~...

1.) Clockwork Angel ~...~...~...

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So, I’m not going to say any major spoilers, but this review is going to talk about my thoughts and feelings, which will talk about some things that have already happened in the story, and themes that have happened in this book. So, please use caution while reading this review if you are not up to date with this series.

Okay, I don’t really know how to do this review. And I’ll be honest, I’m a little scared because I know how beloved this series is. But these are the five things really made me dislike this book:

ONE: What have I complained about in every TMI book so far? Jace. I mean, I guess this book made the most sense on why he was acting the way he was, so I’ll cut him a little slack. But the dude wants to be Clary’s brother so bad, and just wants to live in pain so desperately, that it makes for a really unenjoyable reading experience.

TWO: Alec’s behavior in this book killed me. I know most of my friends love this character, but I honestly have disliked him from the start. Not only was he shitty to Clary about something she couldn’t control, but now he’s going to be shitty about Magnus and his past? I mean, he’s like 800 years old, you expect him to be a virgin? I don’t understand. And if you all want to be like, “Well Alec is still young!” Then maybe he shouldn’t be dating someone that’s so much

older and more experienced than him. I mean, he obviously can't handle it. And I also feel like there were some "stereotypical gay dude" things in this, that made my skin crawl, honestly. And how he treated an abused person at the end of this book because he's a petty little fuck? *throws up forever*

THREE: Cheating is not okay, even if you're young, grieving, and learning what you want from a relationship. Simon is one of my favorite characters. If I was Clary, I would have easily wanted to be with him over Jace. But I'll never be here to make excuses for people's shitty actions. And Simon acted really shitty in this book. And not to be too much here, but who the fuck would cheat on Isabelle Lightwood anyway? Like, what a dumbass.

FOUR: Abuse apologists' storylines need to be canceled, and they are never okay; not in 2018 and not back in 2010. And the fact that I've never even seen this mentioned makes me honestly sick to my stomach. Comparing Simon's need to eat from blood will NEVER be the same as a freshly turned werewolf physically assaulting and turning someone they "care" about into a werewolf against their wishes. There should be no redemption arc here, ever. It's disgusting and was honestly the biggest contributing factor as to why I hated this book.

FIVE: Like, nothing happened in this book until the last four chapters. And then the "twists" felt so over the top that I couldn't even stop the side eye if I tried. Especially the closing like of this book. Lord, help me.

And, like with all my reviews of this series, I'm going to break down my thoughts briefly on each of the main characters:

½ Jace - Wants to live his life in pain and annoy me forever.

½ Clary - Such a bland character. Like, she is supposed to be the star, true? But she's so forgettable.

½ Simon - My dude fucked up.

½ Isabelle - My queen. Deserves the entire universe and all the stars within it. Way too fucking good for Simon at this point.

½ Magnus - My king. Deserves the entire universe and all the stars within it. Way too fucking good for Alec at this point.

½ Alec - I honestly feel like I just disliked him more and more each book. When am I finally going to see this character that you all love so much?

½ Luke - Planning a wedding, therefore, not in this book as much. But I still love him.

½ Jocelyn - Planning a wedding, therefore, not in this book as much. She's alright.

½ Maia - I wish, more than anything else in this series, that she would see her worth and realize that it's okay to be alone and it's okay to not accept an apology from your abuser.

½ Jordan - The scum of this book. I have so much hatred in my heart for him. I'm going to buy Maia a "dump him" shirt. Boy, bye.

½ Seelie Queen - Still one of my favorites, but Clary still playing with fire. I'm hyped.

½ Camille - I liked her in TID and I liked her in this one. Give me all the morally grey characters, please. Especially one that gets under Alec's skin so much.

½ Lilith - Like, this book was dark as fuck. All the stuff with the babies? I was honestly feeling disturbed. But she was a pretty good villain, if I'm being honest. Just a little too over the top.

Overall, I hope this is the only book I'll give one star to in the Shadowhunter world. And I'll be really honest, I am really starting to regret that I didn't just start my Cassie Clare experience with Lady Midnight, because I'm truly thinking that these books don't hold up well while I read them as an adult in 2018. I feel like this fanbase is really fueled by nostalgia and not actual substance, because this book was honestly awful. But I'm so ready to dip back into TID with Clockwork Prince! Wish me luck.

[Blog](#) | [Instagram](#) | [Twitter](#) | [Tumblr](#) | [Youtube](#) | [Twitch](#)

Content and trigger warnings for medical experimentation, a lot of talk of children's deaths, a lot of blood depiction, misogynistic comments, death, murder, cheating, abandonment, self-harm, talk of suicide, and war themes. ...more

I love the green UK edition of this book. I just love all the UK editions of these books!

I have enjoyed this book more than the first three. I like how we get to see more into Simon's vampire world and what he is now. He's like totally bad to the bone, but not in a dude way because he's still Simon the nerd we love. But, in a can't touch this kinda way. If you have read the book or read the book you will know what I mean.

I loved the new character, Kyle/Jordon. He's cool and I like him a lot. I love the green UK edition of this book. I just love all the UK editions of these books!

City of Fallen Angels

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I loved the new character, Kyle/Jordon. He's cool and I like him a lot. I hope he's in the next few books. He has a past with one of the characters in the books.

Clary and Jace are trying to make a go of it but there seems to be something wrong with Jace. I wonder what it could be.

There are a lot of sweet things, cool things and evil things going on in the book.

There's also Lilith. That's a fun walk in the park!

That ending . . . more fun times will ensue!

MY BLOG: [Melissa Martin's Reading List](#) ...more

“I’m always so glad I have no idea what you’re vacantly chattering about,” said Jace. “It fills me with a sense of peace and well-being.”

Another facet to Fallen Angels that I loved was the development in the Downworlders’ section of things, with learning about the Praetor Lupus, politics in the world of vampires, the creation of warlocks, and more. Many of these were things that were touched on in the first three books, but it felt to me like a lot of world-building was caught up on in this installment.

If love were food, I would have starved on the bones you gave me. Of course, a book in this series would be nothing without its angst and heartache, and I can’t help but eat up every last bite. I’m a sucker for drama in a story like this, and I have come to realize that I’m not sure if I believe any author can do such a wonderful job of creating mountains out of molehills as Cassandra Clare does. Between that and how much I love her characters, I feel like this installment is a good time to say that it’s official: I am ridiculously hooked on her writing, and can’t imagine not following this universe of stories (however many series it may be) all the way to the end.

You can find this review and more on my blog, or you can follow me on twitter, bookstagram, or facebook! ...more

SPOILER ALERT

Cassandra Clare really should have let sleeping dogs lie.

“City of Fallen Angels” is yet another book in the Young Adult category that lacks the element of surprise. The fact that this book was even written despite formerly having established that “The Mortal Instruments” series to be a trilogy is evidence enough that Clare was tempted by her successes within the urban fantasy genre, and decided to continue.

The fact that Clare continued the story is not my problem; it is the manner

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The fact that Clare continued the story is not my problem; it is the manner in which the plotline has been executed (which to reiterate lacks the element of surprise) that disappoints me. “City of Glass” ended definitively - bad, bad Valentine is dead, the seeds of harmony have been sewn between Nephilim and Downworlders, and Jace and Clary get their mushy, predictable happily ever after. It seems as though with this newest installation, Clare asked herself, “How can I possibly continue this?” and unfashionably, she dug up open ended dramatic quotes, such as “to love is to destroy”, and used them in order to create tension. Instead of putting faith in the audience’s

imagination to keep her story alive, our beloved author took the task into her own hands and ironically, destroyed all that she forged with love.

Clary and Jace start to have relationship problems. Magnus and Alec start to have relationship problems. Simon is dating two girls simultaneously, one of which would realistically have never given him the time of day, because his latest vampirism is apparently a way for Isabelle to see the goodness of his heart and appreciate him beyond his looks (not that those enhanced cheekbones aren't delicious). Oh, and I almost forgot, Sebastian Verlac/Jonathan Morgernstern isn't quite dead! I feel almost insulted; Cassandra Clare is treating us, the audience, as though we are infantile, or to borrow her words, as the "mundanes" that her characters so obviously despise. Instead of providing us with a decent, realistic plotline, Clare's chosen to do nothing other than sever all that she previously created with her words.

I will admit, if you're looking for a quick fix, "City of Fallen Angels" is quite an easy and enjoyable read. The fact that this installation is Simon-centric was a pleasant attempted insight into the undead life - a brilliant contradiction - of the otherwise nerdy, annoying tagalong who unfortunately happened to be in the wrong place at the wrong time. Jordan Kyle, despite the ridiculous name, was an interesting addition considering the tumultuous past with Maia (if you can get past the tortured internals soap opera). And don't you dare forget this season's Big Bad, Lilith - yes, it's that demon bitch in yet another fantasy! Besides the astounding fact that Clare is too lazy to create her own villain and has decided to steal from God, she didn't even let this melodramatic page-turner develop on her own! Why must Clare handfeed me all the information? Alec and Isabelle spitting out past lectures on Greater Demons seemed to be a cheap attempt at unravelling whatever mystery that Lilith was. She ran away from Adam and God said "Thou shalt be barren forever, infidel!" ? That's a wonderful backdrop there, Ms. Clare, but could you be any more subtle? Having one of your characters race through the history as though it were ordering lunch is not in the least bit believable. I want you to show me, not hold my hand and tell me what I need to cram before the big exam.

All I ever see nowadays is young adult novels being dominated by devastatingly beautiful characters. It would be unfair for me to blame only Clare for this trend, but she never needed to follow it. The fact that Clare seems to think her fan base will stay tethered to her through the creation of beautiful superhumans makes me question her writing skills - does she not have the ability to keep her audience enthralled with unattractive characters? Actually, let's take a step back: why are only the superhumans beautiful? Simon as a human - a nuisance, and nothing much to look at. Simon as a vampire - handsome and having trouble juggling the ladies. Clary as a mundane - androgynous body shape; no breasts, no hips. Clary as a Shadowhunter - one up the bra size! Look at those hips form! Apparently, not only is New York full of gorgeous creatures, but not one of them is human. Way to be realistic, huh?

In the end, however, what bothers me the most is how desperate Clare is to save her characters falling from grace. Simon, in spite of toying with two potential girlfriends simultaneously, is forgiven by each! And that wretched Mark of Cain? Yes, the sevenfold vengeance is all very lovely, but what about the

other part of the curse - "thou shalt wander the earth a fugitive"? If Simon is cursed to be a wanderer until the end of eternity, then how was Isabelle rushing to his aid? Why is Jace choosing to go to Simon, why is Clary still his best friend, and why is Kyle his protector? How could they possibly choose him if there is a powerful, binding curse that is constantly working to separate Simon from his loved ones? We know that the curse works because assassins impressively crumble to salt at Simon's feet, so why on earth are we ignoring the second-half, the depressing part of the curse? I'm torn between branding it an obvious plot-hole, or just Ms. Clare's overwhelming desire not to let one of her beloved characters exist alone. In my eyes, this undermines Clare's integrity as a writer - if she cannot commit to the maxim she has presented for Simon, then how much can we truly trust her storytelling skill?

The first three books, riddled as they were with bona-fide plot holes and histrionic dialogue, were to a degree more fathomable. Clare created a definitive story arc I could readily engage with. While "City of Fallen Angels" didn't make me contemplate skewering my eyeballs or washing my brain with bleach, it is not one I will return to in the near future. Instead of keeping me on my toes, Clare cheaply proffered a broken story arc for a few more minutes in the spotlight, and ultimately destroyed her credibility as a writer who values constancy.

You can keep a story going on forever, but sometimes, you just aren't meant to.

...more

City Of Fallen Angels Book

TOP 5 ANGSTY ISSUES IN City of Fallen Angels.

SHOW OF HANDS: How many of you took a ginormous break after reading City of Glass (TMI #3)?
 Raises Hand How many of you put off reading City of Fallen Angels (TMI #4) because you couldn't remember all of the messed up shite our favorite Shadowhunters and their friends have been dealing with? *Raises Hand* Well, good news, Peeps! I've got The Top 5 Angsty Issues in City of Fallen Angels right here, listed from least to most angstalicious. Enjoy!

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#5. The Problem With Immortality Is That It Never Ends (Like, Ever).

THE SITCH: Magnus is immortal. Alec is not. Which means, only one of them will live HEA.

“Camille said pretty boys were your undoing. That sounds like I’m just one in a long line of toys for you. One dies, you get another. It’s trivial. Which is unfair, because you’re anything but trivial for me. I changed my whole life for you. But nothing ever changes for you, does it? I guess that’s what it means to live forever. Nothing ever matters all that much.” ~ Alec Lightwood

WELL! ALEC THINKS SO, YES.

#4. Shadowhunters, And Vampires, And Werewolves (Oh My!)

THE SITCH: Isabelle is dating Simon. Simon is dating Maia. Maia doesn't know about Isabelle. Isabelle doesn't know about Maia. But soon, everyone will know about everyone. And then, there'll be a whole lot of angsting going on.

City of Fallen Angels

“You’re playing with fire, Simon. I hope you know that. Let me tell you something about girls. Even if you haven’t had the exclusivity conversation, they’re still going to be mad if they find out you’re dating someone they know and you haven’t mentioned it. It’s a dating rule.” ~ Clary Fairchild

THIS LOVE TRIANGLE IS ABOUT TO GET ANGSTY.

#3. One Vampire’s Curse Is Another Vampire’s WMD (Meeting @ 2 a.m. To Discuss).

THE SITCH: The Mark of Cain turned Simon into a walking WMD, and it’s making him pretty popular with the power hungry Vampire crowd. Including, but not limited to, Camille Belcourt.

“I want you to join me against Santiago, Simon. The moment his cohorts see you’re with me, they’ll leave him and come to me.”

“Cohorts?” Simon grinned slightly.

Camille seemed baffled. “Yes?”

“Well, it’s just... Cohorts.” It’s like saying “evildoers” or “minions.”

~ Camille Belcourt & Simon Lewis

I COULD TELL YOU, BUT I WON’T.

#2. Even Shadowhunters Get The Blues (And Other Reasons Co-Workers Shouldn’t Date).

THE SITCH: Jace is acting weirder than usual and it’s making Clary question the status of their relationship.

“She knew how breakups went. First the pulling away, the gradual refusal to return phone calls. The vague messages saying the other person just wants a little space. Then the “It’s not you, it’s me” speech. She’d never thought any of that would ever apply to her and Jace.” ~ Clary Fairchild

MAYBE, MAYBE NOT?

#1. Goodbye Daddies, Hello Identity Crisis (Or Why Jace Is Acting Like An Emo Pussy).

THE SITCH: Remember when Jace found out Michael Wayland WASN’T his dad but Valentine

City of Fallen Angels

Morgenstern WAS his dad and that made Clary his sister AND his girlfriend? Then, a couple weeks later, it turned out that Valentine actually WASNâ€™T his dad, but some random dude named Stephen Herondale WAS? Could the revolving door of daddies be messing with Jaceâ€™s head?

Simon: â€œYou thought he was your father for sixteen years, that doesnâ€™t go away in a day. And you never met your real father. So just think of yourself as having two fathers for a while.â€•

Jace: â€œYou canâ€™t have two fathers.â€•

Simon: â€œSure you can. Weâ€™ll buy you one of those kidâ€™s books. â€˜Timmy Has Two Dadsâ€™. Except I donâ€™t think they have one called â€˜Timmy Has Two Dads and One of Them Was Evilâ€™. That part youâ€™re going to have to work through on your own.â€•

GOOD TIMES, INDEED!

BOTTOM LINE: Is it great literature? No. Is it original? No. Is it full of OTT teen angst? Yeah. But itâ€™s still fun and I still like reading it. So there! Now quit judging me and pick up your own copy so you can start reading it too. And when youâ€™re done, look for my review of, City of Lost Souls (TMI #5), where I rank my favorite part of the TMI series: THE SNARK.

City of Fallen Angels (TMI #4), by Cassandra Clare: 4 â€œAngstaliciousâ€• Stars.

For information about my ratings system, see my profile page.

□

MY REVIEWS OF:

City of Lost Souls (TMI #5): [Click Me Baby!](#)

City of Heavenly Fire (TMI #6): [Coming Soon](#) ...more

Seriously Clare? Serious-freakin'-ly?

1.) Why does everyone have to fall in love? Or in most cases--get angry with each other, fight and then fall in love again.

2.) I'm so sick of sulking Jace. No--I'm so flippin' sick of Jace and Clary. All they do is mope, make-out, mope again and profess their love for each other. Talk about beating a dead horse. Plus it's boring.

3). Honestly, the ending didn't shock me. Sorry.

4.) Is it me, or did the editing suck?

5.) What's up with all the blood? I mean, like Seriously Clare? Serious-freakin'-ly?

- 1.) Why does everyone have to fall in love? Or in most cases--get angry with each other, fight and then fall in love again.
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- 3.) Honestly, the ending didn't shock me. Sorry.
- 4.) Is it me, or did the editing suck?
- 5.) What's up with all the blood? I mean, like, blood that wasn't there is there.
- 6.) Nice attempt at sneaking in a moral lesson for Simon, but in the end it still looks like a "get rid of all adult involvement" move.
- 7.) How can a boy who doesn't know mundane culture, read poetry and literature by mundanes? Yes, I'm asking you this after reading all four books.
- 8.) The ending--too long.

The things I did like--Simon. A thousand times more interesting than Clary and Jace combined. Plus, whenever Jace came around in Simon's POV, I actually liked Jace again. Sulking Jace dampens the fun. A witty, cocky, jackass Jace brings smiles. Especially bickering and bonding with Simon. The plot was expected. The direction wasn't shocking nor was it lame. Just predictable. I'll continue to stick with the series. I've been with it since the beginning and it hasn't rubbed me entirely the wrong way yet.

Well, I'm tired. Night. ...more