

The background features a complex network of white nodes and lines, resembling a constellation or a data network. The nodes are of varying sizes and are connected by thin white lines. The overall color scheme is a gradient from dark purple at the top to a bright pink at the bottom. The text is centered and white, providing a high-contrast look against the background.

The Institute

Written by Stephen King

Published by sangstrading

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The Institute

By Stephen King

The Institute Stephen King Review

From #1 New York Times bestselling author Stephen King, the most riveting and unforgettable story of kids confronting evil since Itâ€™s publishing just as the second part of It, the movie, lands in theaters.

The Institute Review

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out."

The Institute Golf Course

In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you donâ€™t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute.

The Institute By Stephen King

As psychically terrifying as *Firestarter*, and with the spectacular kid power of *It*, *The Institute* is Stephen King's gut-wrenchingly dramatic story of good vs. evil in a world where the good guys don't always win.

After reading this synopsis, I am once again very relieved that Stephen King is an author of horror and not, y'know, a serial killer

The Institute Documentary

After sitting on this review for a few days now, I've wrestled with how much to say, and I feel like "less is more" will be key in this scenario. The synopsis gives a distinct feel of kids facing an evil entity (in this case an institution), which is correct, but the focus is more on the journey that the kids experience, with a small bit of intense action closing out the story. After being enthralled for almost 600 pages, my only real critique is the fact that the ending felt like a bit of a let-down; after such a promising setup, I think I just expected more, and I even feel like the final portion after the big showdown was unnecessary and should have been left off. Looking at the big picture, this was a highly satisfying experience, and the author's note after the conclusion had me tearing up big time. Highly recommended for Stephen King newbies or longtime fans alike!

...more

Reads synopsis whilst at work:

RIP Me.

An all new 500+ page book from the KING!!!!

My favorite author.

Released just in time for my birthday.

Comparisons made to Firestarter.

I am overwhelmed with enthusiasm for this!

WHERE IS MY COPY!?!? WHERE IS MY MAIL PERSON!?!?

UPDATE:

IT'S HERE!!!!!!!!!!!!

The Institute Fallout 4

If I've learned anything in my fourteen fifteen years of life, it's that institutes are ALWAYS evil. Always.

| [Goodreads](#) | [Blog](#) | [Twitch](#) | [Pinterest](#) | [Buy](#) | [Reddit](#)

King's magic is in his characters, and this one is no exception. Proximal to IT and FIRESTARTER, THE INSTITUTE is his classic children versus darkness tale, drawn in the flawless and consuming way we've come to expect from this master storyteller.

Many thanks to Mr. King and his publisher for the advance copy.

The Institute For College Access And Success

That was good AND sad ðŸ˜«

Okay, because I'm twelve and not the old beat up chic that I am, I love these kids and this quote:

"Stick your nose up my ass and fight for air," Luke said, and began to laugh.

They just keep coming. It's one of those have to be there moments. They are trying to find some happiness in the horrific situation they are in

Helen whacked the table, sending cards flying. "Oh God I'm peeing myself, gross, don't look!" And she went running, almost knocking George over as he cane That was good AND sad ðŸ˜«

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Helen whacked the table, sending cards flying. "Oh God I'm peeing myself, gross, don't look!" And she went running, almost knocking George over as he cane outside, noshing a peanut butter cup.

"What's her deal?" George asked

"Peed herself," Avery said matter-of-factly. "I peed my bed last night, so I can relate."

"Thank you for sharing that," Luke said, smiling.

Happy Reading!

Mel ðŸ–ðŸ• ¶ðŸ• °ðŸ• ¾ ...more

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Stephen King âœ”

Horror âœ”

This is going to be amazing An institue âœ”i•

The Institute

Stephen King's

Horror's

This is going to be amazing ...more

The Institutes Cpcu

Only one thing stopped me from giving this fabulous book 5 stars: all the political bullshit that was inserted. I read for an escape. There's a reason I don't watch the news. It wasn't enough to ruin the story I just deemed it unnecessary.

Besides that, this was the best SK book I've read in a long while. This time he created a doorstep that was worth turning the pages.

I've been a huge SK fan since days of reading *The Shining* at a camp in Maine (bad idea, but that's for another day.) I was lucky enough to receive an advance copy of *The Institute*, and I'm thrilled to report this is an example of Stephen King in top form.

No spoilers or details here; the book won't be released till September. But when it is, pick it up and be prepared to read into the night. It's horrifying without being a "horror" book (not that there's anything wrong with that)-- a book about I've been a huge SK fan since days of reading *The Shining* at a camp in Maine (bad idea, but that's for another day.) I was lucky enough to receive an advance copy of *The Institute*, and I'm thrilled to report this is an example of Stephen King in top form.

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The Institute A Novel

KING of the writers just released a book and I started my Single ladies/Staying alive combination happy dance, grabbed it into my hands and started my ritual I do when I start a new King book.

My ritual is simple. I pray for several things starting with better eyesight (Dear King always like to write encyclopedic sized books which I also used in my training sessions. I lift "The Stand" and "Dark Tower series" 50 times till my arms turned into jellies but now I got an amazing look. Some people confused me with woman wrestlers! Damn it!) and my healthy soul (probably I sold to the devil because I'm biggest fan of his fantastic villains. Randal Flagg, Jack Torrence, George Stark, Blaine the Mono were my dream quadruple! I visualized them start villain poker tournaments!) and healthy throat and ears! (I was 10 when I started to read my first king Book and I was at my school chorus practice, hiding my book in my music notes but instead of singing that day, I was reading and then I started screaming. I terrorized my friends and teachers that day! So I found my life mission already, thanks to Mr. King)

As a summary, it is the toughest thing to start a new King book because he's definitely my favorite writer. In 30 years, I left the country I was born, I cut drinking Coke (because I moved to NYC and its Coke tastes the worst!), I stopped eating cakes instead of I addicted to Chardonnay and cupcakes! I got married and I resigned from my bank manager job to be screenplay writer (Yes! Everybody knows something is wrong with me!) after moving to L.A, learned fake smiling and not to scream when I see at a walking talking over tanned and botoxed Barbie doll. So many things changed, life molded me, tormented me, punched me but also gave so many gifts to me. But ONLY ONE THING in 30 years didn't change: I resumed reading KING books and loved them wholeheartedly. So becoming objective and not putting your fingers on your keyboard to give gazillion FIVE SHINY STARS is one of the hardest test I have to pass!

Let's go back to talk about this book: in first few pages, I thought I started the wrong book because it seemed like Tim Jaimeson's story, was ex officer at Sarasota and left his job, left his seat to a FBI agent, hitchhiking and found himself DuPray applying "Night Knocker" job. His story is hooked me up from the beginning. I thought I read another plot but that's okay, I loved this story so much reminded me of old school King books.

But then next chapter, everything changed and we're introduced to highly intelligent, gifted

The Institute

Luke's story and his kidnapping. One night he found himself at the copied version his own room (but the copiers might have forgotten to add windows!) And the wonder kids of INSTITUTE story began!

I felt like somebody dragged Mr. King away from his keyboard while he's writing this book and Duffer Brothers sat on his seat to create crueller version of Stranger Things with meaner adults and gifted but a little unlikable kids version. (I only resonated with Avery but he's not Dustin!)

There are too many references to King's older works on this book. Even the twins reminded you of Shining's creepy twins Lisa and Louise Burns!) There are too kind of extraordinary kinds here: The kids who are telepaths or telekinetic! To differentiate them they have to find the ones seeing the dots! We don't have Carrie White but Avery's character was a little reminded us Danny Torrence who has its shining.

I missed his characters' connections and growing friendship I've read on other books (his story 'Body', It, even at Dark Tower series was about different people's connection) I found this one a little flat, dull, more artificial.

And the vulgarity, harshness the kids endured and the illegal, ruthless test methods the institute crew applied on them DISTURBED me so much. I can handle the violence. I'm die-hard Tarantino fan but when it comes to innocent kids, this kind of torturing methods churned my stomach! (I wish I could puke on all the villains of the book!)

This time their methods put me on edge and I made a waterboarding list instead of slapping because other villains of the books seemed like Disney characters comparing with these nasty scumbags!

Of course honor member of my hating list is starting with Mrs. Sigsby (what kind of last name is this?) and Tony! I think I should put all the crew members of institute including Maureen because snitches are always the worst!

As a summary: because of its longevity, it's not a fast reading, but it's still intriguing, you never got bored. It's quite a page-turner, riveting, nerve bending, surprising book. Even though there are too many references of his older books, writing was a little different from King's usual style and the things the little kids fought against made me sad and frustrated. So I decided to stick with shiny four stars! It's still a remarkable, smart-written, good book but not one of the best works of KING OF WRITERS!

Okay, now I started to FLOAT! I think Mr. King might feel I cut the last star! I wish I drank my last sip of Chardonnay before being punished. Well, all work no play make Nily dull person! ...more

My knees buckled when I saw Stephen King has this book coming in 2019. OoOoOoOo ... I'm so excited!!