



Lady Midnight

Written by Cassandra Clare

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Lady Midnight

By Cassandra Clare

Lady Midnight Series

The Shadowhunters of Los Angeles star in the first novel in Cassandra Clare's™ newest series, The Dark Artifices, a sequel to the internationally bestselling Mortal Instruments series. Lady Midnight is a Shadowhunters novel.

Lady Midnight Summary

It's been five years since the events of City of Heavenly Fire that brought the Shadowhunters to the brink of oblivion. Emma Carstairs is no longer a child in mourning, but a young woman bent on discovering what killed her parents and avenging her losses.

Lady Midnight Book 2

Together with her parabatai Julian Blackthorn, Emma must learn to trust her head and her heart as she investigates a demonic plot that stretches across Los Angeles, from the Sunset Strip to the enchanted sea that pounds the beaches of Santa Monica. If only her heart didn't lead her in treacherous directions!

Lady Midnight Book 3

Making things even more complicated, Julian's brother Mark—who was captured by the faeries five years ago—has been returned as a bargaining chip. The faeries are desperate to find out who is murdering their kind—and they need the Shadowhunters' help to do it. But time works differently in faerie, so Mark has barely aged and doesn't recognize his family. Can he ever truly return to them? Will the faeries really allow it?

Lady Midnight Cassandra Clare

Glitz, glammers, and Shadowhunters abound in this heartrending opening to Cassandra Clare's Dark Artifices series.

OH MY GOODNESS. I don't think I'll ever be able to say it's better than The Mortal Instruments . . . but WOWWWW WAS THIS BOOK ABSOLUTELY AMAZING!

This book was absolutely phenomenal. I think it is some of Cassandra Clare's best work to date. To the people who say all of Cassie's books are the same, I hope Lady Midnight finally shuts you up. No more stories about "orphaned girls who aren't aware of their supernatural powers." (P.S. Clary was never an orphan so I don't know why I keep seeing that a . . . OH MY GOODNESS. I don't think I'll ever be able to say it's better than The Mortal Instruments . . . but WOWWWW WAS THIS BOOK ABSOLUTELY AMAZING!

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From page one of this book, I can already sense a level of sophistication and improvement in her writing. There's an unfamiliar level of seriousness I haven't seen in the Shadow World before. It's intense, it's insane, and it's REAL. The characters in this book seem way more grounded than our beloved TMI/TID cast. I think some of that may have to do with the fact that there aren't jokes 24/7 (thought the comedy in this book is A+) but each character is extremely individual and realistic in my opinion. I love absolutely all of them. It was so strange to start a book knowing quite a bit about this group of characters before starting; That's a TOTALLY new experience for me.

I will say, this story was a bit slow to start. The first 100-200 pages were kind of slow, but I think it was more just getting used to a new world with new characters and a new story. As soon as the book picked up, I couldn't put it down! From there on, this book is a non stop thriller with everything you could possibly want from a new installment of the Shadowhunter Chronicles.

Lady Midnight has taken the Shadow World further than I've ever imagined. I can't remember ever having so many theories for a series, and I am just EXPLODING with all of the new information that's revealed to us. I'm halfway through the book, thinking to myself, "I need Queen of Air and Darkness

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NOW because I cannot wait until 2018 to know the truth!" This story went in so many directions I wasn't expecting at the start, and I'm dying to see how things play out in the rest of the trilogy.

That being said you DEFINITELY need to read all of Cassandra Clare's works prior to this because we get ALL THE TMI AND TID FEELS. If there's one thing I love about Cassie's books, it's the way she's able to throw in references of our favorite characters so subtly and endlessly give us the satisfaction we desire from her previous books. But that means for those of you who aren't totally caught up yet, STAY AWAY BECAUSE THE SPOILERS ARE EVERYWHERE.

All in all, this book was absolutely fantastic. I never realized how much I wanted from this book, and Cassie managed to fulfill all of those unconscious desires I had for the future of this world. I can't remember the last time I loved a first book in a series this much. If that review hasn't sold you, I hit page 668 and turned DIRECTLY to page one to start all over again. Lady Midnight was absolutely phenomenal. I'm so proud of Cassie for never failing to disappoint me, always being an insanely talented writer, and continuing on with a world I know is so dear to her heart. I hope you all absolutely adore Lady Midnight as I did, and I cannot wait to post the spoiler-filled discussion I have prepared for my YouTube channel: <https://www.youtube.com/user/emmmabooks>. Happy reading my fellow Shadowhunters <3

Disclaimer- I was sent an advanced copy of this book by Simon & Schuster in exchange for an honest review. All opinions included in this review as well as my future video are entirely my own.
...more

Lady Midnight Quotes

THIS FIRST PART WAS ORIGINALLY WRITTEN IN 2012.

Jesus the book isn't even out yet and you guys are trashing it already. Seriously, wait at least until it comes out, read it and THEN give your opinion. Right now it's just useless and pissing all of us fans off. She's not milking this. If she really just wanted more money, she wouldn't work so hard on all of this beautiful material she's creating for US. FOR US. She doesn't have to do this, she could be working as a doctor or a lawyer and making mo

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OH MY GOD. I knew this book would be amazing and it WAS. SO. FREAKING. AMAZING.

Cassandra Clare, you have done it yet again. You've managed to make me care so much about characters I just met and made me feel their happiness, pain, sadness as if it were my own. I was so sad when I saw the last page. And then The Last Conversation... really? REALLY?! Gah!

I really hope that the people who were trash talking have read it and been stunned. She created yet another beautiful masterpiece and I was more than happy to spend money on it.

...more

Update After 2017 Reread:

I still absolutely love this first book! It is a solid start to what is most likely going to be an amazing series. However, I disagree with former me's review (down below). I think I was still high on the adrenaline of the finale while reading that, because, personally, it is not better than Clockwork Princess. I mean, that was a very bold statement. What was I thinking? It's amazing, but nothing can come to Clockwork Princess (not yet).

Original Review:

Lady Midnight

My favorite Cassan Update After 2017 Reread:

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Original Review:

My favorite Cassandra Clare book so far, including Clockwork Princess. I KNOW.

It wasn't just a war between the good guys vs. the evil villain, but was an action-packed mystery filled with family, friends, magic, murder, and forbidden love. WOWZA!

I loved how different every character felt. Especially how Ty, Mark, and Arthur had complex and different ways of thinking and dealing with issues. I'm so happy that Cassandra Clare wrote about mental illnesses in the Shadowhunter community and why we haven't really seen it so far in any of her other books. I also am happy that Julian, the love interest, wasn't like all of the other love interests that we've seen so far in her books: jokey and sarcastic. Julian was much more mature than the others because of circumstances beyond his control and seemed much more grounded. The way he took care of the kids *SWOON*. He's definitely my second favorite of the Cassandra Clare men so far (Will Herondale will never be usurped let's be honest.)

There's so much left that I want to talk about, but I'm going to leave those things for my video review, which will come soon to my channel! ...more

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Lady Midnight Audiobook

LADY MIDNIGHT tore me apart then pieced me back together....then tore me apart again.

LOVED this book!

A very detailed review will be up on my channel later this week! :)

By far the most rich story Cassie has put out to date.

Lady Midnight Book

OH MAN. STILL PROCESSING EVERYTHING. BUT OH MAN THIS WAS GREAT. FULL VIDEO REVIEW TO COME!

It took me three weeks to finish this book. THREE!

But that doesn't mean I didn't like it (on the contrary), it was just because this was a really eventful month and it messed up my reading schedule badly, for two weeks I read only one chapter per day, so now you see why it took me so long to finish it. BUT I FINALLY DID. AND NOW I WANT/NEED MORE.

I mean... my interest wasn't really picked until page 350 or so... but after that page everything was full of gasps and squeals and cries of rage and/o It took me three weeks to finish this book. THREE!

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I mean... my interest wasn't really picked until page 350 or so... but after that page everything was full of gasps and squeals and cries of rage and/or happiness. I'm not going to do a full review here, maybe I'll make a full discussion in my channel, but here I'll just say a few important points:

- I LOVE THE BLACKTHORN KIDS. EVERYONE. They are so precious, and not only that, they are a really interesting mix of characters! Definitely Mark, Ty, Livvy, Dru, Tavvy and Julian (SPECIALLY JULIAN) now have a spot in my heart.

- So, Julian, I love him, but not in the "book boyfriend" way, is more like he's my son and I have to protect him from the evils of this world. The thing is... he doesn't really need protection! He really surprised me throughout the book! He is REALLY ruthless, and I wasn't expecting it! The fact that he's capable to do ANYTHING to make things go his way and to protect his family is admirable, but also a little unsettling. I love that about him. And I love that he's passionate and caring and... just a really interesting and well-built character!

- I also like Emma, and Cristina, and Perfect Diego. I also like Kieran. Cassandra Clare really knows how to create great characters!

- I obviously ship Emma and Julian (and I'm rooting for them), but OMG, the whole thing that happened at the end left me RAGING. I think the reason why parabatai love is forbidden is believable, but I didn't like the way Emma handled the situation. I was like: REALLY, REALLY??? THAT HAPPENS IN EVERY BOOK EVER. I mean, I understand why she did what she did, but we already know the mess that that will cause.

Lady Midnight My Hero

“Entreat me not to leave thee,
Or return from following after thee-
For whither thou goest, I will go”

The parabatai oath always makes me weep.

By the Angel, my hands are shaking as I'm trying to compose a decent review. I feel broken beyond repair, Cassandra Clare's words ravaged my sanity, shattered my soul and now I'm on my knees searching for tiny fragments, trying to put together what's left of me.

“I was a child and she was a child,
In this kingdom by the sea,
But we loved with a love that “Entreat me not to leave thee,
Or return from following after thee-
For whither thou goest, I will go”

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“I was a child and she was a child,
In this kingdom by the sea,
But we loved with a love that was more than love”

Parabatai. Two warriors bound for life, one soul in two bodies. Your shelter, your friend, your better half. Emma and Julian have always looked out for each other, fought together, chased away the bad dreams, bandaged the physical and the mental wounds. But what happens when this unconditional love turns into something else? Severe punishment, a life apart, a life devoid of meaning. While Emma and the Blackthorns investigate a murderous cult associated with necromantic powers, the stakes are high. Emma can finally find out what happened to her parents and Julian can get his brother back. But when forbidden feelings come to surface, they may endanger everything they hold dear. Their family, their honor, their bond.

“We are bound together, Emma, bound together- I breathe when you breathe, I bleed when you bleed, I'm yours and you're mine, you've always been mine, and I have always, always belonged to you!”

After the Mortal Instruments and the Infernal Devices I thought I was ready for anything Cassandra Clare would put me through. After all, I survived Clockwork Princess' epilogue. Barely. And then came Lady Midnight and I realized that no power, earthy or heavenly, could have prepared me for this, no

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irratze could heal my broken heart, no amount of words could possibly describe how much I love this woman, even though she is such a sadist. A terrible, cruel sadist. She can inflict every feeling that crosses your mind, from sorrow and anger and bitterness to elation, hope, happiness and love. Tears of joy, tears of laughter, tears of pain, tears of longing, tears of relief, my eyes were constantly wet.

She delivered a story full of action, ass-kicking, suspense and mystery entwined with romance, heartache and the struggles of a broken family to stay together against all odds. An all-entrancing plotline with jaw-dropping moments and hold-your-breath moments and by-the-Angel-I-actually-feel-pity-for-the-villain moments. Ruthless fairies, secrets, bloody lotteries, lies, dark magic and gross demons in a kingdom by the sea, a lost love and a promise for revenge, all of them combined resulted into a mesmerizing tale you never wanted to end. And there's more.

“Why all these paintings of you? Because I am an artist, Emma. These pictures are my heart. And if my heart was a canvas, every square inch of it would be painted over with you.”
My poor, poor Julian.

A hero worthy of his Herondale blood. Julian was deprived of his childhood, he became a father and a mother to his youngest siblings, he was forced to grow up, be responsible, put aside his wants and needs and bear the weight of the world in his shoulders. He was the glue that kept his family together. He was a gentle soul but ruthless and cunning at the same time, he had to make terrible choices and hide everything he felt. His only refuge was Emma. Stubborn, disobedient, arrogant and wild Emma, who at times was blinded by her need for revenge but cared about Julian so much that made you warm inside. The tension, the longing, the understanding between them gave us a love story that can inspire poems because of its beauty and its tragedy. But every character in this book had a different kind of tragedy to deal with. I was angry at Mark and his ignorance and wrong choices for a long time, but the way he rose to the circumstances won me over. The rest of the Blackthorns were without exceptions amazing characters, and I fought the urge to reach and hug Ty and tell him everything was going to be alright. They deserve alright.

Of course there was also humour and sassiness that made me burst into loud laughter, and dear Lord the Clace and Malec and Sizzy feels made me squeal! Let me tell you this, Jace became a seriously fine adult. I am and always will be a die-hard Wessa fan but I liked the glimpses at Jem and Tessa, even though my heart was crying for Will. I just miss him so much.

“Parabatai.

The one who understands your music.”

As for the ending, I have to say only one thing: Emma Cordelia Carstairs, if you proceed with your appalling plan, no power from Heaven or Hell will be able to save you from my wrath. ...more

SUCH A GREAT NOVEL THE SECOND TIME AROUND. I'm so happy I decided to reread Lady Midnight. I

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feel it really helped me get a better grasp on the plot and the characters. I feel so much more in love with this story (as if I was not the first time). I definitely cried so much AGAIN because of all the feels, and I think I have a new found appreciation for certain parts of the story! For example, the inclusion of neurodiverse people in such a conservative society really resonated with me. I was so ha SUCH A GREAT NOVEL THE SECOND TIME AROUND. I'm so happy I decided to reread Lady Midnight. I feel it really helped me get a better grasp on the plot and the characters. I feel so much more in love with this story (as if I was not the first time). I definitely cried so much AGAIN because of all the feels, and I think I have a new found appreciation for certain parts of the story! For example, the inclusion of neurodiverse people in such a conservative society really resonated with me. I was so happy to see these individuals standing tall against the stigma enforced by their superiors. I also believe my "ships" are more set in stone this time, as I was not totally committed to a lot of potential romances before. The story was just as powerful, the characters just as loveable, and I'm just gushing at this point because I love Lady Midnight so much. I'm so happy to see Cassie Clare growing so successfully, in her writing and creativity most of all. Now to wallow in sadness for the next SIXTY days while preparing for Lord of Shadows!

I received a copy of this book from Simon & Schuster in exchange for an honest review. All opinions are my own. ...more