

The background features a complex network of white nodes connected by thin white lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and quadrilaterals. The overall aesthetic is modern and digital.

What Really Happened in Peru

Written by Cassandra Clare

Published by sangstrading

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What Really Happened in Peru

What Really Happened in Peru

By Cassandra Clare

What Really Happened To Victor Newman

Fans of The Mortal Instruments and The Infernal Devices know that Magnus Bane is banned from Peru—and now they can find out why. One of ten adventures in The Bane Chronicles.

What Really Happened To The Titanic

There are good reasons Peru is off-limits to Magnus Bane. Follow Magnus's Peruvian escapades as he drags his fellow warlocks Ragnor Fell and Catarina Loss into trouble, learns several instruments (which he plays shockingly), dances (which he does shockingly), and disgraces his host nation by doing something unspeakable to the Nazca Lines.

What Really Happened Podcast

This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series, The Mortal Instruments and The Infernal Devices series. This story in The Bane Chronicles, What Really Happened in Peru, is written by Sarah Rees Brennan and Cassandra Clare.

To them, as to Magnus, time was like rain, glittering as it fell, changing the world, but also something that could be taken for granted.

Until you loved a mortal. Then time became gold in a miser's hands, every bright year counted out carefully, infinitely precious, and each one slipping through your fingers. There are *counts with fingers* ...

One trilogy that is about to be a movie;

another trilogy that is quite my favorite & which conclusion I'm desperately waiting for;

an expanded trilo To them, as to Magnus, time was like rain, glittering as it fell, changing the world, but also something that could be taken for granted.

Until you loved a mortal. Then time became gold in a miser's hands, every bright year counted out carefully, infinitely precious, and each one slipping through your fingers. There are *counts with fingers* ...

One trilogy that is about to be a movie;

another trilogy that is quite my favorite & which conclusion I'm desperately waiting for;

an expanded trilogy for the first trilogy that is SO NOT going well for me;

and a new trilogy coming up.

& yet, there is THIS stories announcement. If it was, like, any other thing I'd be like *shrug* I could check it up.

... *grins*

BUT THIS IS ABOUT MAGNUS BANE.

Magnus Bane.

Do I have to say why I am so excited? He's one of the motives I kept reading TMI. Because he's AWESOME!! & knows how to have fun.

This gets 3.5*'s

The first 2 stories are rather meh-ish; REALLY meh-ish. & Ragnor is such a boring, party killer dude. Can't you get immortal friends that are more active, Magnus, dear?

Like Catarina!

Who is she? I want to know her better.

The other 2 stories are worth a little more, to know Magnus in the inside & to feel for him an both happy & pity ways.

What Really Happened in Peru

But...

NOTHING HAPPENED IN PERU!

Nothing.

They don't say why, exactly, he got banned, so I'll just assume the countless crimes, parties & adventures Magnus had over the years got at the Peruvian warlock's patience (who are all boring dudes, like Ragnor) & he got banned.

Once & for all.

& that's it.

Well now, there is no point in immortality, unless you have someone to share it with, that's it.

Poor Magnus, really.

I like him SO much, & man, he endures... *sigh*

...more

What Really Happened To Kevin Hart

Have you ever been curious why Magnus is banned from Peru? Why all those warlocks decided he was not welcome anymore? Where you burning with that question what could be so horrible to receive such a punishment?

No?

Well good for you because this book doesn't answer that question anyway.

This is what the synopsis promised:

Fans of *The Mortal Instruments* and *The Infernal Devices* know that Magnus Bane is banned from Peru—and now they can find out why.

Well the last time I encountered such a lie was in *Have you ever been curious why Magnus is banned from Peru? Why all those warlocks decided he was not welcome anymore? Where you burning with that question what could be so horrible to receive such a punishment?*

No?

Well good for you because this book doesn't answer that question anyway.

This is what the synopsis promised:

Fans of *The Mortal Instruments* and *The Infernal Devices* know that Magnus Bane is banned from Peru—and now they can find out why.

Well the last time I encountered such a lie was in Stephenie Meyer's *Twilight Guide*. Actually this book is somewhat similar. But more to that later, let's look at what the synopsis promised:

A fucking lie.

Sure it starts out with teasing you that it will answer the question, but it never does.

So this is the start:

It was a sad moment in Magnus Bane's life when he was banned from Peru by the High Council of Peruvian warlocks. It was not just because the posters with a picture of him that were passed around Downworld in Peru were so wildly unflattering. It was because Peru was one of his favorite places. He had had many adventures there, and had many wonderful memories, starting with the time in 1791 when he had invited Ragnor Fell to join him for a festive sightseeing escape in Lima.

And this is the end:

Magnus's sudden turn to a life of crime, shockingly enough, was not the reason he was banned from Peru either. The High Council of Peruvian warlocks met in secret, and a letter was sent to Magnus several months later announcing that he had been banned from Peru, on pain of death, for "crimes unspeakable." Despite his inquiries, he never received an answer to the question of what he had been banned for. To this day, whatever it is that actually got him banned from Peru is—and perhaps must always remain—a mystery.

See what I mean?

And if you think that I spoiled it for you now, don't worry either, because neither start nor end have anything to do with the rest of the book.

I mentioned that it is similar somewhat to Stephenie Meyer's Twilight Guide and this is why:

We don't really learn much about Magnus that we didn't know already. It is basically the same stuff that was already said in her previous books. In most cases Magnus also acts the same and we don't really get to know any new people and these two warlocks serve to point anyway despite Ragnor being Magnus's opposite and Catarina kissing Magnus's ass. And where are all the warlocks of Peru anyway? We never meet any warlock we didn't know from the Mortal Instruments already. And that is the problem: we only meet the additional warlocks Ragnor Fell and Catarina Loss. Not only are their names as stupid as that of Magnus, but we also either knew them or knew of them from the Mortal Instruments and The Infernal Devices. Why not some new warlocks?

And this is not all, reading how Magnus acted I could not help be reminded of Jace from the Mortal Instruments and Will from Infernal Devices books. If that is the character Clare had in mind when she decided to pair him with Alec in Mortal Instruments no wonder she did it, in this book he seems like Jace 2.0 (or 3.0 considered that Will was already Jace 2.0) and Alec had a "crush" on Jace. His attitude, his behavior, that all reminds me of Jace and Will. It seems like the same character, again. He is just as annoying, arrogant, selfish, shallow and fickle, not to mention to be completely incapable of seeing his own flaws. Also he seems very grafted and not developed. If the authors wanted to make him sympathetic, they failed, they failed miserably. I never really liked Magnus in the other books because I thought he acted like a child and here it is even more so. I can't say too much now, I will leave that for the spoiler section, but I can say this: While reading this I just too often thought "What an asshole." Fans can be lucky they never read too much of Magnus in the other books, because if he was supposed to be the way he was in this book he is just a€! You will see what I mean, if you dare.

The funny thing is that some parts of the book I actually had to laugh at. It was in many ways written like a parody or a general sitcom or comedy. And as funny as it was, that is the problem. It is supposed to be a book that gives you insight into an actual character. A character that is not from any comedic genre and thereby it fails in itself. This Magnus, and many of the other characters, are usually not real people. They are caricatures and nothing more.

Several times the thought "what did they smoke" crossed my mind. The characters don't really develop, a lot makes no sense or has no relevance, there is weird language and weird characters, with Magnus being the worst, and no real sense behind it all. We don't really get to know anything about Magnus we hadn't known before. It is overall a very useless book, except as an example on how not to write and how gullible and crazy fans are who likes this. If you want to read it, get a copy from a library or lend it from a friend, but don't waste money on this, it is not worth it.

What Really Happened in Peru

Much of what they write doesn't make sense and too often I asked myself whether they even can write and how much research of the respective time periods did they even make. A lot of the book was just cheap attempts at reader manipulation in my eyes and it was so obvious, that was the worst.

There is one thing I just noticed:

For someone who supposedly made such a big deal to have Magnus played by Godfrey Gao in the upcoming movie and have Jem be portrayed by an Asian model on the cover of Clockwork prince (albeit they didn't get his hair or eyes right) it is surely weird that for this cover she didn't seem to have bothered to get it across. Sure it is obvious that the character is neither African nor Australian but still, what is he? European? Asian? I think this is intentional and stinks of the practice of not wanting to show Non-White models on the cover.

Ok, I will leave the rest for the spoiler and stop here or otherwise I will spoil it for everybody.

Ok, now to the main part of my review, I guess it is more than the book is worth but seeing all the praise here for such a bad book I could not do any different but take notes while reading this, and I actually don't want to. Someone has to say it. This must have been the worst review I ever made; because the book is justâ€¦! how can you do so much wrong in so little time? How is that possible? How???

This book was so bad it triggered a review/rant of mine that was so long it could not fit here. So this here is the short version, if you want to read the long version you would have to read it on my Deviant Art Journal: <http://fav.me/d63cu8a>

The one on Deviantart also has the most spoilers since there was just so much crap. So this version here is actually the version suitable for children.

Well, see for yourselves if you dare, but be warned out there will be spoilers (and possibly strong language, depending on your age group):

(view spoiler)[

This thing had so many things gone wrong in so little time that I decided to categorize it. So again be warned, if you loved Magnus in the other books, for whatever reason, you might be disappointed and possibly enraged by this.

Ok here we go!

1. Obvious and stupid manipulation

Like I said the book's attempts at manipulation are very cheap and obvious and numerous, but there is a character limit here. It already stated with the preface when it states that it was such a sad moment for Magnus when he was banned from Peruâ€¦! You know it always seemed to me in the Mortal Instruments that this particular piece of information was rather there for laughs, so why it is now used for something supposedly sad is kind of beyond me. You would think that Magnus's background provides for more but apparently not. I guess his childhood was not interesting enough for something

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called "The Bane Chronicles". This stuff about him being a stranger everywhere he went, that is basically there to give him the troubled past so cliché in romance literature, clear as fuck. The authors do it later as well by coming with the whole stuff with his mother and father, but here is another problem: we already knew that

The same with him not speaking his native tongue often, because it reminded him of his oh so bad childhood, not that we are ever told how that childhood was.

The book tries to sell it that he was heartbroken after one of his flings (Imasu) dumped him and he got all deep about maybe warlocks becoming too detached from humanity to be lovable and all. Maybe I would buy it if he would act according to supposedly being heartbroken.

Totally useless in my eyes since the whole book it's pretty obvious that other people are there for Magnus's amusement.

2. Too much acceptance

There are several cases where normal people were simply far too accepting about the weird and unusual around them. Despite not being glamoured Ragnor's deep green skin was simply accepted and later Magnus's gay relationship with Imasu seems to be way too much accepted considering the time and area. I mean wasn't Peru mostly catholic at that time?

During a dance with some unknown girl he uses magic to literally set the girl's skirts and his own coat on fire so that both become actually spinning towers of flame and the girl he danced with had thought it was some marvelous trick. She had been enveloped in real, bright fire and she had tipped back her head and laughed What??? Were these writers on pot or something? What did they take that they think anybody, especially from that time (1890s) from Peru would react that way? Even today someone who sees him/herself on fire suddenly would panic.

Why would Ragnor's parents at first thinking he was a faerie child be any help in those days? There were stories a plenty in Europe about stolen and replaced babies, so why should the parents not have thought that Ragnor was not their child? By the way, of course Magnus looked like a normal baby at first, only later did his cat eyes develop. Wow, how convenient for him. The romantic interest is the pretty one, wow, so typically Clare.

3. They call that good writing?

"What were they writing" I asked myself several times, especially since there it was again, the question on whether people can actually visualize what they were writing or even know what makes sense and what not.

The demonic languages they name are Purgatic and Gehennic and Tartarian! Apparently they cannot come up with something more original than the languages based on purgatory, gehenna and tartarus. And speaking of unoriginal: a jaguar demon? They could not come up with a concept, or at least a better term, than jaguar demon? Do they even try?

Speaking of bad terms and concepts: only some warlock children died young because their parent

abandoned or killed what they saw as unnatural creatures? Just some???? What??? You think your child is demonspawn, something feared all your life and leads to all sort of cases of hysteria and only some children got abandoned or killed?

They wrote The monkey advanced, chewing in a menacing fashion. How do you do that? How is it possible to chew in a menacing fashion? How does that look? Did he have a menacing facial expression and chewed or what? And it doesn't stop there: He heard it in hot pursuit and fled faster â€¦! If that was the case why was the monkey suddenly gone when Magnus bumped into Ragnor during the flight? And why did he flee anyway, he was ready to fight a jaguar demon but would not fight a monkey? Ragnor himself reminded Magnus that he can do magic and all Magnus said was: I am not going to ensorcel a monkey! Honestly, Ragnor. What do you take me for? Why not? He has no problem ensorcelling humans, so why not a monkey? He could have made it temporarily dizzy or hang in the air, nothing that would harm the monkey but give Magnus time to escape. So why not? Or does magic suddenly have bad side effects for non-warlocks which we never were told about?

We are told that Spanish was the first language Magnus learned to speak after his native language. And what is his native language? We are never told, again.

Later we are told about the Dutch and Batavian blood in his veins. So does that mean he is from Jakarta? Since Batavia was Jakarta's name during the Dutch colonial empire. So what is Magnus's native language? Is it Malay?

Was Magnus supposed to be serious when he referred to guano as bird droppings? Was that another example of his "humor" or of the author's incompetence? Actually guano is the feces and urine of seabirds, cave-dwelling bats, and seals. And here is the other problem: later in the book Magnus and Ragnus supposedly are deep in stinking guano. And here is the problem: For that guano would have to be liquid. But guano was sometimes literally mined. And that is not a word you use for liquids, no way. So guano was dry (actually the ideal type of guano is found in exceptionally dry climates so apparently you cannot sink in), it was collected.

And the end of chapter 1791 the book says that It was not Magnus's fault when the ensuing warlock tantrum managed to sink the boat full of guano, but he was blamed just the same. What tantrum, where did that come from? In the sentence before that Ragnor only said that he wanted to go home, while stuck deep in guano. So where did it come from? Did Ragnor suddenly have a tantrum? Did Magnus? What happened? They never explained that.

What is a swift economical gesture? Does that mean his hand barely moved? What does that mean? And I never before read or heard the something like Imasu's mouth curled beneath Magnus's. And there is more: Geoffrey had the nose of a man who never shut up??? What kind of sentence is that? Is that even a legitimate sentence?

What purpose was there to use the word infinitesimally to describe that Magnus had still been growing/changing in his early years? How many even know that this word exists? Also to say that Magnus was still growing back then you would not have needed that word.

Magnus can create an earthquake on accident? Then why were his talents so underused in the other books? And not only that, in this book it is stated He could make music flow from the air or the river or the curtains if he so chose. Again, if he can do all that, then why was it not used more in the other

books?

In the 1890 chapter we are early on told that Carried on the clear mountain air, out over the lake water and through the house, rang Magnus's melody. Apart from the fact that he would have to play extremely loud for his melody to be carried out over the lake water, we are also not told what melody it is; fast or slow, staccato or what?

The book mentions how Ragnor's and Catarina's skin forced them to live a life of solitude, before they were able to make glamours to hide themselves, and apparently Magnus did not have to. Ok, sure blue and green skin is a bit more obvious than cat eyes, but still, they are cat eyes. There is no way that you would mistake them for human eyes, especially when they are described as gold-green, slit-pupilled. Apart from the fact that the authors reveal their ignorance regarding cat eyes and how they function (the pupils are only slits in direct bright light) such eyes are pretty obvious, so before glamour or sunglasses came into his live Magnus would have only been able to watch things from afar, never really participating in anything, but apparently the authors do not consider that.

The stuff with Magnus' "music" was actually extremely funny, but that is also the problem here. You see the book is neither a sitcom, nor a parody or any other sort of comedy. I had to laugh out loud at this, I couldn't help myself. Actually the whole book would be good for a comedy. But it's not and that is the problem. It is supposed to be taken seriously and in a realistic setting. But you do not write stuff like that in a serious book when you want to have the readers sympathetic to a character or inform them about character background and live stories. You do that in parodies. In real life people acting like Magnus are! What the heck, just look at point 5 of this review than you will know what I mean.

5. Magnus Bane himself

And of course there is the biggest problem with the book is Magnus himself. I have no idea why people love this guy even after all that. Like followers of my reviews know I was never much of a fan of Magnus, but that was mostly because he acted like a spoiled teen, but this book made him really unlikeable to me. His whole character is so incredibly flawed and seems to have no actual redeeming qualities. He constantly moans about it when people say hurtful comments about him, but based on how he acts their stance is totally justified. And who is Magnus to judge? He constantly insults and tricks Ragnor in the first chapter and it's no better afterwards, even when Ragnor asks him not to. He doesn't treat Catarina that much better.

It often seems as though Magnus lacks empathy of any sort. He constantly seems to want to be complimented, he cannot stand criticism and he acts like an asshole even to his friends. If the way he treats Catarina and Magnus is how he treats friends, I ask myself what he does to his enemies.

Magnus acts totally reckless all the time, apparently even before the events of 1791..

And he is so full of himself and arrogant. And so shallow. It doesn't seem to be conceivable to him that someone would prefer Ragnor with his green skin over Magnus.

In this book she lets him lie on purpose about his age and states that it is a habit of him since an early age and that he never dropped the habit. If that is what he does, then apparently he also lied to Alec, the boy that is supposedly so important to him that Magnus would give up his immortality for him.

No matter what happens due to his god awful music he just doesn't get it and to make it clear his music

What Really Happened in Peru

caused a riot, crying children, withering plans and fleeing cats and lamas. But wow when he gets criticized, then he acts like a child and doesn't want to hear it. Only his new fling (Magnus started music just to impress him) can convince him. And then Magnus actually gave music up way too easily considered what he did before.

And if this is not convincing enough listen to what the authors wrote after Imasu said that: Magnus made it his policy to listen to people who were kind, encouraging, and extremely handsome. Do I really have to say anything about that?

Not that I think their relationship is great, because while Magnus told Imasu about his Dutch and Batavian blood he didn't bother to say anything about his demonic parentage or magic. Does he think the guy is stupid? Also if Alec from the Mortal Instruments was so right for him why was there no mentioning about Magnus wanting to tell Alec about his past? I guess readers are supposed to believe that he "learned his lesson" so to say and that in Mortal Instruments he did not want to rush things or so, yeah right. If that was what the authors wanted they did a pretty bad job.

I guess the whole break up was there so we are once again supposed to feel sympathetic to Magnus and maybe I would be if he didn't act like an asshole all the time anyway. But in either case it is, like so often in this book, clear that Magnus considers you a friend if you are kissing his skinny ass and an asshole if you dare not to.

I can say it with 99,9999999999% confidence: The Magnus Bane in this book is a backstabbing, shallow, whimsical, ungrateful, everything fucking egomaniac.

(hide spoiler)] ...more

Seriously! What REALLY happened in Peru, why Magnus Bane was banned from Peru. And the reason is... (view spoiler)[is nothing. Who knows? Magnus not and neither CC does.

And actually, I'm pretty sure (I may be mistaken) Jace or somebody else said during the TMI series that he/she knows what happened in Peru. But if Magnus doesn't know why he was banned... so? Just too confusing! (hide spoiler)]

Lazy, lazy.

What Really Happened To The Dinosaurs

“The letter I received said you had need of my particular talents, but I must confess that I have so many talents that I am not sure which one you require.”

This was so bad. Probably the worst thing Cassandra Clare has ever written.

1. The plot is weak
2. The jokes are forced and therefore not funny
3. The whole meaning of this short story is a mystery to me
4. Magnus Bane is horribly boring and repetitive and annoying as hell

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I shall call this ebook *The Merry Adventure of Magnus Bane, Ragnor Fell and Catarina Loss!*

I have just finished *Clockwork Princess* before I started this. Let's say I was in need of a Magnus fix after that.

How I loved this ebook about how Magnus got banned from Peru. Everything from Magnus himself to his friends to the setting to everything they do was just so much fun! And with fun I mean monkeys, llamas, freaking flying carpets and what not!

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I simply adored Ragnor Fell or as I will call him from now on my little cabbage. With his green skin and slightly suspiciousness towards Magnus he's one hell of a travel companion which brings us to *Catarina Loss*. I really liked her. She's awesome with her blue skin and white hair. I bet she's really pretty!

But of course it wasn't all fun and games. Sometimes there were sad parts, however they weren't frequent or anything. And yet, I feel so bad for Magnus. But anyway, this was a great short story all about Magnus Bane's greatness and I can't wait to read more!

...more

What Really Happened in Peru

What Really Happened To Huell Howser

This is the actor playing Magnus in the upcoming Mortal Instruments movie. Isn't he lovely?

Two words about What Really Happened in Peru :

Fun

Forgettable

This is a short story which takes place pre-Mortal Instruments. As many short stories go, it's not much more than just a collection of brief extras, showing Magnus in a few adventures while out on his own. You will not have needed to have read either the Mortal Instruments or the Infernal Devices series in order to read this, but I don't see why t

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If you can't get enough of Magnus, you'll enjoy this collection of short stories. Otherwise, don't feel pressured to have to read this. It's not a "have-to" in order to keep up with the world.

Not that I was complaining about having to spend time with Magnus or anything...

"Magnus, you were trying to flirt with your own plate."

"I'm a very open-minded sort of fellow!" ...more

Magnus is a magnificent warlock and one of my favorite characters in the "shadowhunter-world".

1791

During this year Magnus drags Ragnor and they visit Peru.

"We're on holiday."

What Really Happened To Don Philip Voice

"He'd learned this lesson a long time ago: Even in the midst of heartbreak, you could still find yourself laughing."

3 stars!

This short story is simply a compilation of different trips that Magnus took to Peru over the span of many years, with fellow warlock friends. The adventures they'd had...drunk and sober. The heartache he experienced while there.

So why did Magnus become banned from Peru?

That remains a mystery to us all...including him.

• Humans did not live forever. They could only hope what they made would endure. •

This follows Magnus and many of the different years that he spent in Peru. In 1791, with Ragnor Fell, and taverns, and monkeys, and pirates! Then we get to see Magnus in 1885 with Ragnor and Catarina, where Magnus is accepting a mysterious job. Then we jump to 1890 when Magnus meets Imasu and we get to see him drinking, riding magic carpets, mentioning people from TID, and falling in love. This was my favorite year

• Humans did not live forever. They could only hope what they made would endure. •

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(I read this in The Bane Chronicles!) [»](#) ...more

What Really Happened Tv Show

3,75 STARS!!!

"I can't get enough adventure", Magnus said lightly. "And adventure cannot get enough of me."

3.5 always an adventure stars

Narrated by Cecil Baldwin, Jamie Bamber, George Blagden, Gareth David-Lloyd, Jordan Gavaris, Stephen Lunsford, David Oyelowo, Andrew Scott, Michael Trevino, Jesse Williams

One of ten adventures in The Bane Chronicles.

Magnus Bane is one of my most favorite characters from the Mortal Instruments, he is flamboyant, brilliant, dashing and sarcastic. During the entire time reading the Mortal Instruments, we were teased with the knowledge that Magnus has been banned from Peru 3.5 always an adventure stars

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One of ten adventures in The Bane Chronicles.

Magnus Bane is one of my most favorite characters from the Mortal Instruments, he is flamboyant, brilliant, dashing and sarcastic. During the entire time reading the Mortal Instruments, we were teased with the knowledge that Magnus has been banned from Peru so I was quite excited to jump into this little novella.

Magnus takes us through his Peruvian shenanigans beginning with 1791, then throughout the years of 1885, 1890 and 1962. There is no shortage of entertainment, with his partners in crime, Ragnor Fell and Catarina Loss. Not to mention his stint with the monkeys, the ship and lets not forget the charango. But in the end I was a lil bummed, we got a whole lotta history but never the real reason ... Regardless it was a fun listen, the Narrator depicts Magnus and his cohorts so well, it just makes you settle right in for the ride.

...more

What Really Happened In The Amityville House

Was expecting more, but it's always fun to hear more about Magnus and his life. I just posted my booktalk, lets discuss it! <http://youtu.be/SmK9-SGYSMI> =D

Does anyone else get the feeling that Cassandra Clare is writing elaborate, published fan-fictions of her own novels? Like, everything she's published and planned since City of Glass was released?

About two years ago (before City of Fallen Angels and then Lost Souls which (view spoiler)[brought an unpleasant maybe-end to Magnus and Alec's cute little romance (hide spoiler)]), I would have been all over these. Now that things have gone downhill and Magnus got decidedly less cool after the last Mo Does anyone else get the feeling that Cassandra Clare is writing elaborate, published fan-fictions of her own novels? Like, everything she's published and planned since City of Glass was released?

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Actually, I don't even know. The first three MI books and the Infernal Devices (with the possible exception of Clockwork Princess, which I haven't read) were great the last time I read them, about two years ago, but if I read them now, I'm afraid I'd find that I'm outgrowing all of them.

I'm really torn over my feelings on Cassandra Clare as an author. Half of the Internet sings of her glory and brilliance, blind to any of her faults (and sorry, she has them), with Clare-fangirls jumping on any of her critics with the ferocity of a rabid wolverine, and just as blind to reason. On the other hand, we have numerous people drawing comparisons between Clare's works and Harry Potter, Star Wars, Buffy, etc. Not just similarities, but the direct copying of dialogue and plot devices, as well as people claiming that in real life, she's kind of a, um, not very nice person.

So I don't know exactly where my opinion of her is, which is why I'd really appreciate if, as an author, she moved out of the comfort zone of her little Shadowhunter sphere and started a new series. Not a new spin-off trilogy, not a new line of spin-off e-books, but a fresh start, debut-author style, where nothing references back to Clary and Jace or anyone/thing else in their universe. That way we can see Clare's actual abilities as a writer, not just how long someone can make money by milking the life out of an old idea that may or may not have been truly hers in the first place.

And fangirls, sit down. I have an entitlement to my opinion, just like you have yours. I'm not necessarily wrong just because I'm voicing something different from what you think. If you want to debate me, that's great and feel free to do so. But come on, guys, just like in Kindergarten: use nice words. Or at

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least steer clear of stuff like 'uRso Stupid!' as it doesn't get your point across half as well as you might think, and it's fairly annoying and more than a little rude besides. ...more